



DYNAMICS OF PLOT-SPECIFIC ELEMENTS IN ENGLISH STORYTELLING

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Abstract:

In this article, the artistic plot and types of conflict, the uniqueness of dramatic interpretation in the story of the writer S. Moem's "Chadiqli kishi" were studied. This story is one of the unique aspects of S. Maugham's artistic thinking, and it shows the growing human kindness in society.

Keywords: plot, flag, climax, Badic psychologism, conflict, themes of rivozhi, imagery, izhodkor concept.

It is natural for a writer to go through a lot of research in order to turn the truth of life into artistic truth and draw definite conclusions from it. Reality is reality in itself, but in order to beautifully place it in a compact form and describe a part (part) of social life to its fullest, the writer must have his own principles. In achieving this goal, first of all, the dynamics of the plot (action and situation) is one of the most important attributes. Because there are many types of plot. Life is extremely wide and dynamic. Complex and simple. Drawing definite conclusions from it is a matter of the reader's perceptual feelings. While we live in today's global world, one aspect that has passed through the literature of the ancient world has never lost its significance. These include the transformation of the plot (original plot) into a plot (reality), the process of its processing, and the embodiment of the perceived system in images. The imagery, which has gained strength and color since the beginning of the 20th century, indicates that no matter in what environment a person breathes and lives, he has his own living systems, attitude to life, and manner of evaluation. From a simple particle to large objects, it rotates and moves around its own axis and lines with rhythm. There is an unchanging regularity of the plot. It operates constantly



International Conference on Scientific Research in Natural and Social Sciences

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2nd April, 2025

relying on the philosophy of cause and effect, which once passed between its beginning and end. The way a person lives is complex and changeable. The existence surrounding him, however, provides ample opportunity to estimate the scale of the problem.

Reworking the material of life, the writer has the opportunity to master only its specific aspects. In particular, just as there is no work of art without conflict, it becomes clear that life itself is a field of struggle for existence. As literary critic I. Sultan noted: "A work without conflict in its plot is not effective, because the truth of life is not fully and consistently expressed in it. Only through a collision of events does their inner world unfold to its fullest."¹.

Indeed, there are many types of conflict. It can be identified and distinguished depending on the time of its occurrence. Literary critic H. Umurov divides artistic conflict into three types:

- 1) Psychological (spiritual) conflict - the struggle of feelings, concepts (weak and strong points) in the hero's heart.
- 2) Social conflict - the struggle between the heroes of the work and the conditions in which they live.
- 3) Personal-intimate conflict - the struggle between opposing characters, groups.

The division into these three types is aimed at ensuring the movement of plot events towards a resolution in any work. A. After the event occurs B. The event occurs. The scarred man's lottery sales are aimed at ensuring the maturity of cause and effect from beginning to end of the story. For example, if the writer had not entered the cafe with two friends, the reader would not have known about the life contradictions of the scarred man. When the two friends did not show them any favor, they would have remained unaware that the scarred man was a general, a former lover, a highly cultured and courageous person. The seed of the cause in the work, the situation that led to this situation, and the situation itself serve to clearly express the relationships, losses, and the true state of addiction to alcohol in the hero's psyche and soul. Selling a lottery is a means. It consists in motivating the hero with some kind of work and

¹ Султон . Адабиёт назарияси. –Т.: “Ўқитувчи, 1980. –Б.174.”



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showing that there are people in society who have made such sacrifices for the Motherland. To overcome such a spiritual conflict, the hero must have a strong will: With that, he turned around and began to offer his lottery tickets to the people standing far away from us.

“Who is your friend?” I asked. “The scar on his face is very scary, isn’t it?”

“Yes, the scar didn’t add to his beauty, did it?”..

He was a Nicaraguan exile. Although he was a trailblazer and a raider, he was still not bad as a friend. Sometimes I give him a little scolding. He took part in the rebellion, he was a general in the rebel army. If he hadn’t run out of ammunition, he would have overthrown the government, and now he would be Minister of War instead of selling lottery tickets in Guatemala. He was captured with his staff and tried in a military court. You know, in these countries they make such cases quiet until they say hash-pash. He was sentenced to be shot in the morning. I think he knew what awaited him when he was captured. He spent his time in prison until the sentence was carried out. There were only five of them in the prison, and they all spent their time playing poker. They used matchsticks to count the winnings. He said that he had never been so unlucky in his life: he had lost every game, every time. When the soldiers came to take them out of the prison at dawn to execute them, he had lost more matches than a man could ever use in his life.

They were taken out into the prison yard and made to stand, all five of them, against the wall, facing the armed group.

There was a short pause, and our friend asked the officer leading the group why he was being made to wait. The officer said that the general commander of the army had expressed his desire to participate in the execution and that they were waiting for him.

“So I have time to smoke a cigarette,” said our friend”².

The story "The Scarred Man", translated from English by the skilled translator Alisher Atabayev, is one of the works that most clearly demonstrates Somerset Maugham's poetic style and saturates the plot with compact details. The Scarred Man's falling into the above situation, his sorrows, and his endurance are truthfully

² <https://ziyouz.uz/jahon-nasri/somerset-moem/somerset-moem-chandi-li-kishi-ikoya/>



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expressed. The friend who is telling the story about the hero perceives him with a feeling of pity before our eyes. This philosophical and psychologically tense situation indicates the tightness of interpersonal relations. Therefore, the hero's transformation into a person unnecessary to society is nothing more than the real situation itself! So, the artistic conflict is taking place between society and the self. Literary critic T. Boboyev says about this: "If the traditional form of conflict is associated with the struggle of opposing characters, then its collisional form is based on the contradiction in the spiritual world, consciousness, feelings and psychology of the heroes"³. Indeed, the collision is also a conflict, a clash and antagonism, a contradiction between circumstances and characters. The inner suffering of the scarred man is relieved by the solace of a glass of wine .

His lottery ticket, his struggle for life, would have been put to an end at that moment if he had been executed. If his wife had not come, he would have joined the other four prisoners and ended his life. He was forced to kill his beloved because he did not want her to live with another person. The feeling of confession of his own death indicates that the scarred man was out of balance: "It happened so quickly that many did not even understand what had happened, but others screamed in horror: the soldiers jumped forward and caught her. They laid the girl on the ground, but they knew that there was no way to stop the bleeding. After a while, the officer who had been kneeling before the girl rose.

"The girl is dead," he whispered.

The rebel knelt down.

"Why did you do this?" asked the general.

"I loved her."

The crowd gasped and looked at the murderer in surprise. The general remained silent, staring at him for a moment.

"This is bravery," the general finally said, "I cannot kill this man... Take my car and take him to the border. I respect you, senior. Because a brave man should respect another brave man."

³ Бобоев Т. Адабиётшуносликка кириш. –Т: "Ўқитувчи". 1979. –Б.112.



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The rebel, without saying a word, walked between the two soldiers, towards the waiting car.

My friend stopped talking, and I fell silent. I must say that he was Guatemalan and spoke to me in Spanish. I have told you what he said as best I could, but I have not tried to change his rather exaggerated speech. To tell you the truth, I think it fits the story.

“How did he get the scar?” I asked at last.

“Oh, it was a glass bottle. The jar cracked when he opened it. A jar of ginger wine.”

“I don’t like that at all,” I said⁴. The conflicts in the story are thus resolved. The changes in the psyche of a scarred person, his suffering, and his worldview, which is disconnected from everyday life, gradually allow us to fully understand the truth of life. It should be noted that the similarity of life, human everyday experiences, and murders that occur as a result of severe depression are all embodied before our eyes in the Uzbek and English short stories of the 20th century. In particular, the cases of a person's loss of mental balance are actually the beginning of a tragedy. Because a person can become a victim of circumstances and situations. Such stories are also commendable for their focus on reflecting a part of life in a concise and contradictory way. The writer was able to express existing life issues in a simple, understandable language for everyone. The translator was able to accurately express the original concept in the story, the psychologically tense situation. Because a lot depends on the translator. Finding synonyms for words and revealing characters in vivid images also indicate artistic skill. “Conflict is, first of all, a certain vital struggle in the sense of a social category. It means contradictions in the development of society. The conflict, based on this vital content and based on the work, is of an artistic and aesthetic nature. In this case, it reflects the contradictions in social life, the struggle between the old and the new from the point of view of a certain idea of the writer. Therefore, in some studies, it is more appropriate to use the term collision instead of the term conflict, which means social contradictions⁵.

Indeed, this type of artistic conflict is measured by the logical justification of the transformation into a collision, the radical changes in the psyche of an individual,

⁴ <https://ziyouz.uz/jahon-nasri/somerset-moem/somerset-moem-chandi-li-kishi-hikoya/>

⁵ Тўраев Д. Ўзбек романларида бадий тафаккур ва маҳорат муаммоси. –Т: “Университет”. 2001. –Б.109.



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and sometimes characters. In many stories and short stories of the English writer S. Maugham, the type of psychological conflict is revealed. The driving force of the plot is, in fact, the artistic conflict. Thus, the writer, re-perceiving the material of life, must take into account the major and minor changes in society, deeply understand reality, and deeply know and express the psyche of the heroes. In conclusion, it should be said that Somerset Moems, one of the leading representatives of English prose, brought the genre of the story and short story to an extremely high peak in the 20th century. His work in the unity of text-librarian-reality in any conditions led to a radical change in the unified aesthetic theories. The modification of stylistic and formal research, the skill of plot creation, and the manner of perception of reality were manifested in a unique way. Never before have there been such great opportunities for a small genre as in the 20th century, because the outbreak of two world wars in one century created a great basis for a radical change in the methodology of depiction in fiction.

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