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## **THE IMPORTANCE OF THE PRODUCTIVE USE OF SKETCHING IN THE STUDY OF PENCIL DRAWING BY FUTURE ART TEACHERS**

Bakhronova Odina Sharip qizi

Uzbek-Finnish Pedagogical Institute

Master's Degree in Engineering Graphics and Design Theory

odinabaxronova2003@gmail.com

+998 88 614 40 60

+998 93 448 25 77

### **Abstract**

The presented scientific article highlights some effective methods for the effective use of sketching in the study of pencil drawing by future artist-teachers. It also shows the first stages of overcoming some problems, which appear in the process of learning pencil drawing.

**Keywords.** Simple pencil, paper, simple nature, still life, sketching, representation, light and shadow, skill, representation methods, drawing, quick thinking.

There are many young people in various regions of our country who are interested in fine arts, who love fine arts with all their hearts, and who have great aspirations. The process of development in our country, as in all fields of science and culture, has not passed by the field of fine arts. In particular, great opportunities are being created for the education of young people, who grow up through art. "The skilful execution and completion of any work, thing, object, etc. by human beings indicates the level of human artistry"...[1] Regardless of the type and genre in which fine arts are created, they have a positive effect on people's feelings and psyche. It is of great importance to identify the interests and aspirations of young people who want to learn the secrets of painting in time and show them the right way.

If you want to learn the secrets of drawing, you must first master the art of pencil drawing. This is because all artists, regardless of the type and genre of fine art, begin by drawing with a simple pencil. Beginning to draw without a simple pencil will lead to difficulties at a certain stage of drawing. This is because it is possible to erase



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the mistakes and imperfections in the pictures drawn with simple pencils with an eraser and correct them by drawing again.

When learning to draw, you should try to use the pencil freely, without holding it tightly in your hand. When working with pencil, you should also have a general knowledge of lines. You need to know where to draw thinner lines and where to draw thicker lines. You also need to consider where in the still life you are drawing the lines and shadows merge and harmonise.

Sketching plays a part in mastering drawing. Of course, in order to achieve a certain level of success, one should not forget to work on time. We know that every professional gains great experience in their field through various exercises and constant work. Then, when they put it into practice, they achieve good results. Unfortunately, today not all future art teachers can draw perfectly, that is, at the final stage. One of the reasons for this is that they do not use sketching effectively. If a student does not complete the sketch on time, it will cause him a lot of trouble. No matter how much time and effort he puts into the process of drawing within a certain period of time, the work will remain uneven. Also, because of the many mistakes in the drawing, he is not satisfied with the pencil drawing he is working on. Let's link our thoughts to painting lessons. In practical painting classes, teachers emphasise the need to work on colouring pages on time. ... "Before any long-term work, it is necessary to make a small, quick study. Such a study will help to find a format suitable for the composition and the general colour of the still life"... [2], let's try to connect our thoughts with physical education. We all know that in physical education, teachers make their students do various light physical exercises before they start practical lessons. For example, first the students run slowly on the sports field. Then they make light movements with their arms, legs and other parts of the body. Breathing and exhaling exercises are also included. In this way, the teacher prepares the pupils' bodies for the next complex physical exercise. One more point should be emphasised here. Among the young amateur athletes there are many who want to become world-famous athletes in the future. It goes without saying that classroom training at an educational institution is not enough for these athletes. In order to achieve this, the future amateur athlete must run early in the morning every day and do physical training on his or her own. After receiving sports training at an



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educational institution, the student must regularly carry out the necessary physical exercises on his own. Also, if the theoretical knowledge is acquired in time and the instructions of the teachers are followed, these amateur athletes can become world-famous athletes in the future. From the above idea, the following can be concluded. In order to fully study pencil drawing and become a skilled brush owner, future art teachers should make proper use of sketching.

To prepare students for practical pencil drawing, they should first do some light sketching exercises. Then the artists will be ready for long-term practical training. ...”Sketch painting aims to give a complete picture of nature observed over a period of time. Sketch painting can be of different durations, depending on the nature of the work, the working conditions and the tasks set by the artist: half an hour, an hour, ten minutes, etc.

Sketching is a quick drawing from nature; it teaches the student to think quickly, to find the most reliable and logical means of representation and to develop observation”. ...[3]

Those who are learning to draw should no longer rush to draw various artistic decorations, patterns, images of people and animals, various birds or natural landscapes. When beginning to draw, it is advisable to draw with simple pencils from nature. ...“You can choose any kind of nature for drawing. But for those who are now learning to draw, it is recommended to start by drawing the simplest and fewest objects (still life)”... [4], When placing a still life in a room, it is necessary to choose a place where it will receive good light. It is best if the light falls on the still life from one side. Then the light and shadows will be clear and distinct. The process of drawing will be easy, simple and interesting. If you follow the above recommendations, the picture will come to life as you work on it.

The play of light and shadow in a well-done pencil sketch is captivating and arouses interest in the fine arts. A budding artist enjoys his well-done pencil drawing. There are such objects, for example, porcelain objects, that if the rules of pencil drawing are applied correctly, the light and shadows in the pictures will shimmer like a rainbow. It is difficult to express in words how much positive influence works of fine art have on a person’s psyche. Of course, every work of art must be seen with the eyes and felt with the heart.



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If we study the lives and works of famous artists, we can see that they effectively used sketching to study the secrets of fine art and create their future works. Such artists are Leonardo Da Vinci, Rafael Santi, Rembrandt, Karl Bryullov; among the artists from Uzbekistan we can mention such artists as Ural Tansiqbayev, Abdulhaq Abdullayev, Rahim Ahmedov, Malik Nabiyeu, Javlon Umarbekov, Bahodir Jalolov, Alisher Mirzayev, A. Isayev, A. Muminov, G. Abdurakhmonov and O. Qazokov.

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