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PRINCIPLES OF CREATING THE MAIN CHARACTER IN O'LMAS UMARBKOV'S "QIZIMGA MAKTUBLAR"

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Abstract:

This article studies the role of epistolary prose in creating the main character in Uzbek People's Writer O'lmas Umarbekov's work "Qizimga Maktublar". It analyzes how the father's letters to his daughter reveal his inner world, life views, and moral principles. The article also discusses the unique features of epistolary prose, the role of letters in shaping the character, and the main principles of creating the main character in the work. The research findings aim to highlight Umarbekov's skill, the potential of the epistolary genre, and the literary value of "Letters to My Daughter".

Keywords: O'lmas Umarbekov, "Qizimga Maktublar" epistolary prose, main character, character, letter, principles, literature, short story, Uzbek literature.

Introduction

Uzbek literature stands out with its rich history and diverse genres. Epistolary prose, which includes letters, diaries, and notes, holds a special place in literature. This genre provides sincerity, trustworthiness, and realism, allowing for a deep exploration of the characters' inner worlds. The novella "Letters to My Daughter" by the Uzbek People's Writer O'lmas Umarbekov is a bright example of epistolary prose. In this work, the father's letters to his daughter reflect his life experiences, dreams, worries, and moral beliefs. "Qizimga maktublar" is not only a gem of Uzbek literature but also an important source for studying the unique principles of character creation in the epistolary genre. This article will analyze the main principles of character creation in epistolary prose using "Qizimga maktublar" as an example, highlighting the literary value of the work. Although O'lmas Umarbekov began his career as a journalist, he quickly gained recognition for his significant contributions



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to Uzbek prose in the 1960s through his short stories. In an article titled “The Maturity of Talent” published in the first issue of “Sharq Yulduzi” journal in 1984, Sobir Mirvaliyev shared warm thoughts about the writer on the occasion of his 50th birthday. In summary, the author effectively conveys important moral and ethical qualities of his time, exploring various characters to address broader themes such as human fate, conscience, responsibilities towards the future and society, and personal beliefs.

A hero (from ancient Greek: ἥρως) is an extraordinary individual with bravery and courage, whether in literature (literary hero) or other cultural works (film, game characters). A hero confronts dangers, demonstrating cleverness, bravery, or strength. Traditionally, terms related to gender (like actor) have been used similarly for both genders, although "hero" can refer specifically to women as well. The classic epic hero acts for glory and honor. In contrast, post-classical and modern heroes perform great deeds or selfless acts for the common good rather than for wealth or fame. The opposite of a hero is a villain.

In epistolary prose, we may think about the following questions: What should the main character be like? Are they kind, cheerful, melancholic, or conflicted? What values and beliefs do they hold? How has their life unfolded? What kind of family did they grow up in? What significant events have influenced their character? What do they hope to achieve in life? What are their dreams and fears? How do they relate to other characters? How do these characters affect them, and how do they influence others? In epistolary prose, who are the letters addressed to? Knowing who the letters are written for affects the tone, themes, and behavior of the main character. For example, letters written to a mother may differ from those written to a friend. Why does the main character write these letters? Is it to provide information, exchange ideas, express feelings, seek advice, complain, justify themselves, or persuade? The language of the main character should reflect their personality. What words do they use? How are their sentences structured? What metaphors and imagery do they employ? It is important for letters to show the development of events. The letters should reflect changes in the main character's thoughts, feelings, and actions.

Methods for Revealing the Main Character through Letters in Epistolary



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Prose:

Narrating Events

The events that the main character experiences reveal their personality. How do they tell these events? What do they focus on? What conclusions do they draw? The thoughts of the main character reflect their worldview. What topics do they think about? What questions are they trying to answer? The main character's emotions show both their weaknesses and strengths. Their opinions about other characters also provide information about themselves. How do they evaluate other characters? What is their attitude towards them? The way the main character addresses themselves shows how they accept who they are. The more believable the character's personality and life are, the more the reader will trust and be interested in their story. The language of the main character should reflect their personality. The tone, word choice, and sentence structure should be unique to them. Events should unfold gradually and naturally through the letters. Changes in the main character's thoughts, feelings, and actions should be reflected. Reveal the main character's personality and significant life events gradually from letter to letter. This helps maintain the reader's interest. Reread, edit, and improve your writing. Ensure that the content, language, and style of the letters match the main character's personality.

Creating a main character in epistolary prose is a process that requires patience and creativity. By following these tips, you can create an interesting character that captures readers' attention and stays in their memory for a long time. In O'lmas Umarbekov's work "Qizimga Maktublar" creating a main character in epistolary prose is a bright example of Uzbek literature. O'lmas Umarbekov has earned a deep place in the hearts of literature enthusiasts with his diverse works. His book "Qizimga Maktublar" stands out for its uniqueness, sincerity, and realism. The work is written in an epistolary style, revealing the inner world, dreams, concerns, and life views of the main character through a father's letters to his daughter. Epistolary prose is a literary form written as letters, diaries, or notes. This genre adds authenticity, sincerity, and reliability to the work. The reader has a direct opportunity to observe the main character's thoughts, experiences, and emotions. Through epistolary prose, one can deeply explore the inner world and unique traits of the character. In "Qizimga Maktublar," O'lmas Umarbekov creates the main character—the father—



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through letters written to his daughter. In these letters, the father shares his life experiences, dreams, worries, and beliefs. This allows readers to understand the father's inner world and unique characteristics. The letters are written in a sincere and open tone. The father does not hide anything from his daughter; he even acknowledges his mistakes and shortcomings. This approach fosters trust and respect for the character from the reader. In the letters, the father narrates his life experiences and events he has gone through. These experiences shape his character and worldview. Through these experiences, readers come to understand who the character is and what kind of person he is. The father shares his hopes for his daughter and his worries about her future. This reveals the character's human weaknesses and brings him closer to the reader. In the letters, he offers life advice and guidance, which provides insights into his moral principles and values.

In this letter, the father emphasizes his love for his daughter, expresses his worries about her future, and highlights the importance of taking care of her sister. The tone of the letter is very sincere, filled with love, and expresses the father's endless affection for his daughter. His request for forgiveness if they have fought, and his instruction to look after her sister even if they cannot see each other due to fate, adds a deeper emotional touch to the letter. The author's address to Uzbekistan: In this letter, the author recalls the difficulties in Uzbekistan's history but expresses confidence in its future. The letter is written in a patriotic spirit, praising Uzbekistan and reminding readers of its rich history while showing trust in future generations. Despite past hardships, the letter conveys hope for Uzbekistan's recovery and development, giving it an optimistic tone.

The author does not hide his feelings but openly expresses them. The letters are directed at a specific person (his daughter) or object (Uzbekistan), which gives them a sense of intimacy and closeness. Various emotions are expressed in the letters: love, worry, hope, and patriotism. These feelings make the letters impactful and resonate with readers. The language used in the letters is simple and understandable yet vivid and expressive. The author strives to convey his thoughts clearly and distinctly. These passages can be considered epistolary prose since they are written in the form of letters and express the author's personal thoughts, feelings, and relationships. In this excerpt, O'lmas Umarbekov reveals the main character's



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personality through letters written to his daughter in the following ways: Expressing Emotions:

The main character's feelings while being in the hospital, his thoughts about death, and hopes for recovery are strongly expressed in the letter. Phrases like “When a person senses that they are close to leaving, they do not panic; however, various thoughts surround them...” reveal his inner world. His longing for his daughter is especially clear in the line “Umida, I miss you so much...” His dream of seeing her, feeling as if he hears her voice, and his desire to return home reflect his love for her. As he writes about his illness and treatment process, he demonstrates his patience, hopefulness, and determination. His conversations with the doctor and information about test results show his struggle for life. He recalls his life in Tashkent and his relationship with his daughter. Simple yet precious moments, like when she says “Dad! I’m back!” reveal his values. The main character reflects on the transience of life and the inevitability of death. Thoughts like “Everyone who comes into this world must eventually leave...” illustrate his philosophical views. He expresses gratitude to the doctor and God, showcasing his humanity and appreciation for goodness. The main character fondly remembers his daughter, writing about her voice, footsteps, and words. This highlights how important she is in his life. His phone conversation with Zuhra shows his love for his wife and their mutual support. Zuhra's joy gives him strength as well.

Summary

In this article, the main character reveals his feelings, reactions to events, thoughts, and opinions about other characters. These methods show his human qualities, love for life, and determination. The reader gets to enter the main character's inner world, sympathizing with him and sharing in his hopes. To create the main character in an epistolary style, several important elements are present in this article.

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