

International Educators Conference

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THE CHARM OF OUR NATIONAL MUSIC - TO THE SOUND OF THE KASHGAR RUBAB

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Abstract

Today, great attention is paid in our country to preserving our national values, developing the art of folk music. As a practical manifestation of such noble work, the Department of Folk Instruments operating in music schools and art colleges plays an important role. In particular, the Kashgar rubab class lessons in this department are of great importance in improving the musical skills of young performers and educating them in the national spirit.

The sound of the rubab is an expression of the spirit of the people

The Qashqadar rubab is one of the instruments close to the hearts of the people with its pleasant, clear and deeply meaningful sound. The melodies played on this instrument fill a person with thoughts, awaken feelings of love and longing. That is why the sound of the rubab occupies a special place in the musical heritage of our people.



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Purpose and content of lessons

In the Kashgar rubab class, lessons are conducted on the basis of theoretical and practical exercises.

- In theoretical exercises, the structure of the rubab, its historical origin, the work of famous rubab players, and the analysis of folk melodies are studied.
- In practical exercises, students master the correct sitting position, plectrum holding, sound production technique, and performance culture.

Each student is taught on the basis of an individual approach. Teachers, along with improving the students' performing skills, also pay attention to the development of their aesthetic taste and stage culture.

Performance and educational significance

The lessons of the Kashgar rubab class not only develop the performance skills of students, but also educate them as spiritually mature individuals. During the lessons, students experience the history, culture, and traditions of their people through musical images.

The participation of students in various cultural events, competitions, and concerts enriches their stage experience, strengthens their sense of confidence and responsibility.





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In conclusion

Undoubtedly, the lessons of the Kashgar rubab class are not only a music lesson, but also a school of understanding national identity and respecting the heritage of the people. Each student in this class not only learns to perform, but also carries the eternal sound of folk melodies in his heart.

There is no doubt that today's young rubab players will become masters of the art of tomorrow, continuing the musical heritage of our people. After all, the sound of the rubab is the heartbeat of our people, a symbol of national pride. The lessons of the Kashgar rubab class form in students the skills to deeply feel our national melodies and perform them skillfully.