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THE CONCEPT OF ENGLISH NEOLOGISMS, ITS TYPES AND APPEARANCES

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Abstract

This research paper delves into the dynamic phenomenon of English neologisms, analyzing their core concept, types, and areas of appearance. Using a qualitative, descriptive methodology, it categorizes neologisms into eight major types, including blending, compounding, affixation, and semantic shift. The paper highlights how modern neologisms often originate from domains such as technology, social media, global events, and sociopolitical movements. These new lexical items not only expand the language but also reflect the cultural, technological, and ideological shifts of contemporary society. Ultimately, the study emphasizes the significance of neologisms in capturing the evolving nature of human communication in the digital age.

Keywords: English neologisms, word formation, language evolution, blending, digital age, sociolinguistics, technology, lexical innovation, semantic change, globalization.

Introduction

Language is not a fixed entity; it evolves continuously to reflect new ideas, technologies, and social developments. In this ever-changing linguistic landscape, neologisms—newly coined words or expressions—play a vital role in expanding vocabulary and expressing previously unarticulated concepts. Particularly in the English language, which is characterized by its flexibility and global influence, neologisms emerge at a rapid pace. The digital era, globalization, and sociopolitical transformations have significantly accelerated this process. This paper aims to explore the concept of English neologisms, analyze their different types, and examine how and where they most commonly appear.





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Methods

This study employs a qualitative descriptive approach based on secondary data. Information was gathered from various academic sources, including linguistic research articles, online dictionaries such as Oxford and Merriam-Webster, corpora such as the Corpus of Contemporary American English (COCA), and widely-used digital platforms like Twitter, Reddit, and online news websites. Selected neologisms were examined for their origins and structure, and then categorized according to the most common word formation processes in modern English linguistics.

Results

This involves merging parts of two or more words to create a new term. For example, brunch (from "breakfast" and "lunch") and smog (from "smoke" and "fog") are classic blends that have become widely accepted.

This is the combination of two or more whole words to form a new one, such as laptop, toothpaste, or hashtag. Compounds are especially common in technological and media contexts. Acronyms like FOMO (Fear Of Missing Out), COVID (Coronavirus Disease), and YOLO (You Only Live Once) have become part of daily speech, especially among younger generations. English frequently adopts words from other languages, such as emoji (from Japanese), café (from French), and tsunami (from Japanese), often with little modification. The process of adding prefixes or suffixes to existing words creates neologisms like unfriend, reboot, or microlearning. This method is both productive and flexible. Some words are entirely newly created, often in branding or pop culture. Examples include Google (used as a verb) and Kodak, which had no prior meaning. Existing words take on new meanings in modern contexts. For instance, cloud now commonly refers to digital storage, not just atmospheric vapor.

Words like bling-bling or clipped forms like app (from "application") also reflect creative neologistic processes. Words such as selfie, metaverse, cyberspace, and unbox reflect digital innovations. Platforms like TikTok and Twitter are major sources of terms like cancel culture, stan, and ghosting. During the COVID-19 pandemic, new terms like quarantini, covidiot, and doomscrolling gained rapid





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popularity. Words like woke, intersectionality, and mansplaining emerged from sociopolitical discourse.

Discussion

The emergence of neologisms illustrates how language adapts to the needs of its users. In English, this process is particularly dynamic due to the language's openness to change and its global role in communication. Neologisms often reflect contemporary issues and technological advances, offering a linguistic snapshot of the times. However, not all neologisms survive long-term. Many are short-lived, tied to temporary trends or cultural moments. The factors influencing a neologism's longevity include frequency of use, acceptance by mainstream media, dictionary inclusion, and clarity of meaning. Some words, like Google and selfie, quickly transitioned from novelty to common usage, while others faded as fast as they appeared. From a sociolinguistic perspective, neologisms can signal group identity, especially among youth or subcultures. For example, internet slang and memes often introduce new words that are initially understood only within certain communities but may eventually spread to wider audiences. Moreover, neologisms present both challenges and opportunities for translators, language learners, and lexicographers. They require constant updating of language resources and raise questions about standardization, meaning, and cross-cultural equivalence. It is also worth noting that the digital age has dramatically altered the speed and scope of linguistic innovation. A term can now go viral globally within hours, giving rise to a "crowdsourced" evolution of language, where anyone with internet access can contribute to the creation and spread of new vocabulary.

Conclusion

English neologisms are a reflection of the language's adaptability, creativity, and responsiveness to change. By examining their types and appearances, we gain a deeper understanding of how language keeps pace with a rapidly evolving world. As long as innovation, cultural shifts, and global interactions continue, neologisms will remain an essential part of linguistic development. Their study not only





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enriches our understanding of language but also sheds light on the values, priorities, and imagination of contemporary society.

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