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THE POETIC FUNCTIONS OF STYLISTIC DEVICES IN HALIMA KHUDOYBERDIYEVA'S POETRY

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Introduction

Halima Khudoyberdiyeva is one of the most remarkable Uzbek poets who skillfully combined national spirit, feminine sensitivity, and artistic expressiveness in her works. The stylistic devices used in her poems — alliteration, personification, repetition, epithets, and metaphors — play a crucial role in revealing the depth of the female soul, the warmth of maternal love, and the sincerity of patriotic feelings.

Main Part

Alliteration is one of the most delicate and beautiful means of artistic speech. This not only enriches the tone of the poem, but also directly affects the psyche of the reader. Sound harmony created through alliteration is a source of artistic beauty and aesthetic pleasure, further enhancing the work's poignancy. In the work of Halima Khudoyberdiyeva, alliteration enhances musicality and emotional power. The repetition of similar sounds creates harmony and rhythm, making the inner world of women more vivid and expressive. This technique enriches the lyrical tone of her poetry.

Personification serves to animate the image of women and to reflect their emotional state. Through personification, the poet gives human feelings to nature and the environment to mirror a woman's inner world. For example, in her poem "Ayol" (Woman), elements of nature such as wind, earth, and sky seem to "speak" with the woman — they feel her pain, pride, and love. This technique reflects how deeply women are emotionally connected with life and the natural world. Khudoyberdiyeva often uses nature and homeland imagery to represent female qualities. For instance, comparing a mother's heart to "the sun" or "the breath of dawn" demonstrates her symbolic mastery and poetic depth.

Repetition strengthens the rhythm and emphasizes the main idea of the poem. In fiction, the medium of repetition (repetition) is one of the important stylistic units that amplify the tone, emotional expressiveness and layers of meaning of a work.



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Poets emphasize their opinion through repetition, animate the image, give the poem musicality and rhythmic harmony. It helps create emotional impact and highlight essential feelings such as love, pain, and devotion. In many of her poems dedicated to motherhood and womanhood, repetition conveys persistence and inner strength. The correct interpretation of the repetition in the process of translation — is decisive in maintaining the spirit, rhythm and emotional energy of the work.

Epithets and **metaphors** are central to Khudoyberdiyeva's poetic system. They help portray women in a more spiritual, emotional, and national light. Expressions such as "mother soil," "sunlight from the heart," and "the sea of patience" reveal her rich imagination and poetic aesthetics. Epithets and metaphors evoke emotions in the reader — such as love, affection, pain, and appreciation. A metaphor, in particular, gives life to an image and makes it more human. Abstract or hardly understandable experiences and feelings become clearer and closer to the reader through metaphorical expression.

With the help of epithets and metaphors, a poem or text remains in the reader's memory long after reading. They also shape the author's style, voice, and artistic identity — creating elements that make the reader think, "*This poem, this style, this image of a woman*" and remember it as something unique and personal. In her poems, the poet connects the image of a woman with metaphors such as "*motherland,*" "*light of dawn,*" and "*river.*" These metaphors reflect the symbolic link between a woman and her homeland, as well as her spiritual depth and emotional strength.

Through epithets such as "*kind,*" "*patient,*" "*honorable,*" and "*spiritually rich,*" the poet highlights the inner beauty and significance of the female image, portraying a woman not only as a person but also as a symbol of moral and emotional harmony.

Therefore, the stylistic devices in Halima Khudoyberdiyeva's poetry are not mere decorative elements; they carry deep semantic and emotional meanings. Through them, the poet conveys the social, spiritual, and aesthetic value of the Uzbek woman.



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Conclusion:

Stylistic devices in Halima Khudoyberdiyeva's poetry play an essential role in shaping the artistic image of women, enhancing musicality, and deepening poetic meaning. Her creative style contributed significantly to developing the aesthetic interpretation of the female image in modern Uzbek literature.

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