



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th January, 2025

THE CONTENT AND ESSENCE OF FINE ARTS LESSONS IN PRIMARY GRADES

Ibadullayeva Shaxnoza Ilxamovna

Associate Professor, Bukhara State Pedagogical Institute

Abstract:

This article discusses the significance, meaning, and content of the fine arts subject taught to primary school students and the competencies that need to be developed in them.

Keywords: Creative ability, fine arts, primary education, thinking, imagination, art, composition.

A primary school teacher, according to the State Educational Standard for primary education, must foster students' capacity for creative thinking, the breadth of their imagination, their creative abilities, intellectual development, worldview, communicative literacy, and self-awareness. Teachers should also cultivate an appreciation of the beauty of the material world, expand students' imaginative activities, and develop their skills to think freely, understand others' opinions, and express their own ideas both orally and in writing.

Before identifying ways to develop the creative abilities of primary school students in fine arts lessons, it is necessary to analyze the goals and objectives of teaching fine arts, as well as the content of the state-mandated curriculum. The knowledge, skills, and abilities students are expected to acquire in primary school fine arts lessons, along with the corresponding requirements, are outlined in the curriculum, which is a state document.

According to the curriculum, the fine arts subject aims to develop students' artistic literacy, promote creative thinking in the process of learning other subjects (exact and natural sciences), and foster aesthetic thinking and emotional sensitivity, which are essential for social life.

The fine arts curriculum in primary education consists of four sections: graphics, sculpture, painting, and composition. For Grade 1, 33 hours are allocated



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th January, 2025

(including 2 hours for assessments); for Grade 2, 34 hours (including 4 hours for assessments); for Grade 3, 34 hours (including 4 hours for assessments); and for Grade 4, 34 hours (including 4 hours for assessments), with one lesson per week.

These lessons aim to develop key competencies in students:

Communicative competency: Correct pronunciation of terms related to fine arts.

Information competency: Listening to, viewing, and understanding information from various sources.

Self-development competency: Enriching knowledge of fine arts, fostering diligence, and developing hand motor skills.

Social and civic competency: Understanding student responsibilities and working in a team.

National and cultural competency: Acquiring knowledge about types of fine arts.

Mathematical literacy and awareness of science and technology innovations: Understanding relationships within their family, such as who is older or younger. Due to the adaptation process in Grade 1, research for this study was conducted with students in Grades 2, 3, and 4.

Determining the content of fine arts education in primary schools

In general secondary education schools, the content of fine arts lessons in primary grades is defined based on the objectives and tasks of the fine arts subject, which align with state educational standards. The fine arts curriculum specifies the following five types of activities:

Perception of Reality (Grades 1–4)

Artistic Construction and Creation (Grades 1–4)

Foundations of Art Studies (Grades 5–7)

Drawing from Nature (Grades 1–7)

Compositional Activities (Grades 1–7)

The "Foundations of Art Studies" section is more prominent in upper grades.

Perception of Reality plays a key role in enhancing students' aesthetic perception, taste, imagination, and memory in the context of fine arts. Lessons in this area are typically conducted before thematic composition tasks, helping students observe and appreciate the elegance and beauty of nature and their surroundings. These



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th January, 2025

observations provide inspiration and material for artistic and creative activities. For instance, during nature excursions, students may create preliminary sketches of certain objects or phenomena using pencils, paints, or other artistic materials.

Such lessons encourage students to observe plants, animals, birds, and fish both inside and outside the classroom. They also develop an understanding of the moods (joyful, melancholic, contemplative, etc.) evoked by different seasons and their unique appearances. Discussions about nature help broaden students' knowledge of various life phenomena. Through these activities, students analyze and generalize objects' shapes, structures, and colors, developing essential analytical skills.

During observations of nature and reality, students learn to appreciate and protect their environment. Teachers explain seasonal changes during excursions and promote spatial awareness, including concepts like linear and aerial perspective. Students come to understand that knowledge of reality is essential for creating quality artistic works.

Types of Lessons for Perception of Reality

Lessons are designed with specific objectives and may include the following themes:

Exploring the unique characteristics of nature during autumn, winter, and spring.

Observing flowers, insects, decorative fish, and birds. Learning about natural wonders and seasonal activities in spring and autumn. The goal of these lessons is to help students understand the distinct characteristics of objects and phenomena, particularly their structure, shape, color, dimensions, spatial positions, and changes across seasons. When direct observation of objects in nature is not possible, teachers can use reproductions of art, slides, or photographs to achieve the desired outcomes.

Example Lesson: Autumn Trees

In a Grade 2 lesson on “Autumn Trees,” students observe how the environment changes during autumn. They notice how leaves lose their green color, turn yellow, and fall, covering the surroundings in warm hues. They also perceive the cooler temperatures and cloudy skies. These observations help students grasp the unique features of autumn.



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th January, 2025

When drawing nearby and distant trees, students are taught to follow perspective rules, such as the diminishing size of objects as they recede into the distance. Teachers emphasize perspective techniques while guiding students in using an appropriate palette to depict autumn. This process fosters students' creative abilities as they explore and express the essence of the season through their artwork.

References:

1. SI Ibadullaeva. PAVEL BENKOV'S LEGACY AT THE BUKHARA MUSEUM OF FINE ARTS. International Engineering Journal For Research & ..., 2020. <http://iejrd.com/index.php/%20/article/view/1244>
2. KN Arifovna, IS Ilhomovna. CHARACTERISTICS-OF-UZBEK-EMBROIDERY. European Journal of Research and Reflection in Educational Sciences Vol. 7 No. 12, 2019 ISSN 2056-5852 <http://www.idpublications.org/wp-content/uploads/2019/11/>
3. МБ Азимова, ШИ Ибадуллаева. XIX АСР ОХИРИ - XX АСР БОШЛАРИДА БУХОРО АҲОЛИ ТУРАР ЖОЙЛАРИИНТЕРЬЕР БЕЗАГИ (ФАЙЗУЛЛА ХЎЖАЕВ УЙ - МУЗЕЙИ МИСОЛИДА). <https://cyberleninka.ru/article/n/xix-asr-ohiri-xx-asr-boshlarida-buhoro-a-oli-turar-zhoylariinterier-bezagi-fayzulla-h-zhaev-uy-muzeyi-misolida/viewer>
4. Ibadullaeva Shaxnoza Ilhamovna. Avlikakulova Nafisa Muzafarovna., Sobirova Sharofat Umidullayevna. HARMONIZATION OF TYPES OF FABRIC ART PROCESSING TO STUDENTS..INTERNATIONAL JOURNAL OF PSYCHOSOCIAL REHABILITATION, 1-7 ISSN:1475-7192 <https://www.psychosocial.com/article/PR200997/11434/>
5. Musinova Aziza Sadikovna, Ostonova Gulshod Razzokovna, Ibadullaeva Shahnoza Ilhamovna, Avliyakulova Nafisa Muzaffarovna THE PLACE OF ART IN PERSONAL DEVELOPMENT // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/the-place-of-art-in-personal-development> (дата обращения: 18.01.2022).



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th January, 2025

6. MB S. et al. The Significance Of Decorative-Applied Art In The Educational Process Of Higher Education //Journal of Contemporary Issues in Business and Government. – 2021. – Т. 27. – №. 1. – С. 3162-3171.
7. Ибадуллаева Ш. И., Остонова Г. Р., Ишанкулов Ш. Ш. ПСИХОЛОГИЧЕСКАЯ ХАРАКТЕРИСТИКА ХУДОЖЕСТВЕННЫХ СПОСОБНОСТЕЙ //European science. – 2021. – №. 2 (58). – С. 74-76.
8. Ibadullaeva Shakhnoza Ikhamovna. (2021). Development of Fine Art of Uzbekistan in The Middle f XX Century. Middle European Scientific Bulletin, 9. <https://doi.org/10.47494/mesb.2021.9.210>
9. Авлиякулова Нафиса Музаффаровна, Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна РОЛЬ КУЛЬТУРЫ И ИСКУССТВА В ПОДГОТОВКЕ БУДУЩИХ УЧИТЕЛЕЙ К ТВОРЧЕСКОЙ ДЕЯТЕЛЬНОСТИ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/rol-kultury-i-iskusstva-v-podgotovke-buduschih-uchiteley-k-tvorcheskoy-deyatelnosti> (дата обращения: 18.01.2022).
10. Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна, Авлиякулова Нафиса Музаффаровна ДИДАКТИЧЕСКИЕ ПРИНЦИПЫ ОБУЧЕНИЯ ИЗОБРАЗИТЕЛЬНОМУ ИСКУССТВУ В ОБЩЕОБРАЗОВАТЕЛЬНЫХ ШКОЛАХ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/didakticheskie-printsipy-obucheniya-izobrazitelnomu-iskusstvu-v-obscheobrazovatelnyh-shkolah> (дата обращения: 18.01.2022).
11. Ибадуллаева Ш. И., Мухаммедова А. Н. ТВОРЧЕСКОЕ РАЗВИТИЕ ЛИЧНОСТИ РЕБЕНКА ДОШКОЛЬНОГО ВОЗРАСТА //International journal of conference series on education and social sciences (Online). – 2022. – Т. 2. – №. 2.
12. Ibadullaeva, Shakhnoza Ikhamovna, and Shakhina Sanjar kizi Sharifova. "ORIGIN AND TECHNOLOGY OF DYEING FABRICS." INTERNATIONAL CONFERENCES ON LEARNING AND TEACHING. Vol. 1. No. 9. 2022.
13. Ибадуллаева, Шахноза Илхамовна, and Холида Зохид кизи Файзиева. "МИНИАТЮРА САДРИДДИНА ПОЧЧАЕВА." INTERNATIONAL CONFERENCES ON LEARNING AND TEACHING. Vol. 1. No. 9. 2022.



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th January, 2025

14. Ибадуллаева, Ш. И., & Амонова, Р. Ж. К. (2022). Коммуникативные Основы Художественной Культуры. *Miasto Przyszłości*, 28, 169–173. Retrieved from <http://miastoprzyszlosci.com.pl/index.php/mp/article/view/597>
15. Ibadullayeva Shakhnoza Ilkhamovna. “THE IMPORTANCE OF OBSERVING ABILITY IN THE VISUAL ARTS CLASS”. *Web of Discoveries: Journal of Analysis and Inventions*, vol. 2, no. 6, June 2024, pp. 47-50, <https://webofjournals.com/index.php/3/article/view/1530>.
16. Ibadullayeva Shakhnoza Ilkhamovna. “PSYCHOLOGICAL AND PEDAGOGICAL BASIS OF DEVELOPMENT OF STUDENTS’ CREATIVE SKILLS THROUGH DECORATIVE LANDSCAPE DRAWING”. *Web of Teachers: Inderscience Research*, vol. 2, no. 4, Apr. 2024, pp. 286-90, <https://webofjournals.com/index.php/1/article/view/1249>.
17. Ilkhamovna, I. S. . (2024). Characteristic Personal and Creative Features of Primary School Children. *EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION*, 4(3), 445–450. Retrieved from <https://www.inovatus.es/index.php/ejine/article/view/2801>.