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## **PSYCHOLOGICAL DEPICTION IN LITERATURE: TYPOLOGICAL FEATURES IN EDGAR ALLAN POE AND NAZAR ESHONQUL**

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### **Annotation**

This study explores typological features of psychological depiction in literature, comparing Edgar Allan Poe's and Nazar Eshonkul's works. It highlights how short stories focus on intense emotional tension, while novels present multi-layered and socio-cultural dimensions of characters' inner worlds.

**Keywords:** psychological depiction, typology, Poe, Eshonkul, character psychology.

### **Introduction**

Psychological depiction is a fundamental artistic technique in literature, used to convey the emotional life and inner transformations of characters. This method allows readers to understand both conscious and subconscious experiences, integrating individual psychology with broader socio-cultural and historical contexts. Uzbek literary scholars such as N.Karimov and Sh.Turdimov highlight that character psychology reflects not only personal inner life but also national mentality, historical experience, and moral-religious values. This paper examines typological features of psychological depiction in novels and short stories, focusing on the works of Nazar Eshonkul and Edgar Allan Poe.

### **Main Body**

#### **1. Psychological Depiction in the Novel/**

In novels, psychological depiction is multi-layered, detailed, and analytical, combining individual inner experiences with social, historical, and philosophical



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contexts. Example: In Nazar Eshonkul's "*Forbidden Fruit*", the protagonist's psychological paralysis is explained through childhood memories, societal contradictions, and resigned acceptance of fate:

*"What will happen tomorrow – only God knows. We endure the pain of today."*  
(N.Eshonkul, "Forbidden Fruit")

This demonstrates resilience, patience, and endurance, reflecting the national mentality. Novels allow long-term development of characters' psychological states, showing interactions with socio-cultural and moral environments.

## 2. Psychological Depiction in the Short Story

Short stories present mental experiences concisely, with intensity, emotional tension, and concentration. Example: Edgar Allan Poe's "*The Tell-Tale Heart*":

*"You fancy me mad. Madmen know nothing."* (E.Poe, "The Tell-Tale Heart")

Example: "*The Tell-Tale Heart*" illustrates moral disintegration and psychological collapse through tense inner monologue. The short story form emphasizes singular events or the psychological torment of a single character, creating a focused and dramatic effect.

## 3. Longer Prose Works by Poe

Though less frequent, Poe's longer works, like *The Narrative of Arthur Gordon Pym of Nantucket*, allow continuous and evolving depiction of psychological states. Experiences of fear, despair, and anticipation are gradually intensified:

*"Our sufferings were now brought to a crisis, and we must have perished, had it not been for the most extraordinary accident in the world..."* (E.Poe, "The Narrative of Arthur Gordon Pym of Nantucket")

Shows dynamic development of mental states, highlighting extreme psychological conditions and the role of fate.

## 4. Typological Features Across Genres

Novels: Multi-dimensional, analytical, integrated with social and historical contexts. Short stories: Intense, dramatic, concentrated, event-focused. Integration with national-aesthetic thought enriches psychological depiction in both genres.



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### Conclusion

Psychological depiction is a versatile literary method that reveals characters' inner worlds and their interaction with social and historical environments. In novels, it is multi-layered and analytical, providing a broad understanding of both individual and collective consciousness. In short stories, it is concentrated and emotionally intense, producing a powerful psychological impact. Works by Nazar Eshonkul and Edgar Allan Poe exemplify these typological features, demonstrating how psychological depiction can reflect personal experiences, moral values, and national-aesthetic context, while also engaging the reader in the evolving inner life of characters.

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