



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

DEVELOPING MUSIC COMPETENCE OF FUTURE MUSIC TEACHERS THROUGH NATIONAL INSTRUMENTS

Khurshid Beknazarov

Independent researcher State Institute of Art and Culture of Uzbekistan

Associate Professor of the Department of “Instrumental Performance”

Abstract:

This article talks about what to pay attention to in developing musical competence of future music teachers using national instruments, what methods are effective to use when passing subjects related to musical performance.

Keywords: education, upbringing, music, musical instruments, competence, art, pedagogue

РАЗВИТИЕ МУЗЫКАЛЬНОЙ КОМПЕТЕНТНОСТИ БУДУЩИХ УЧИТЕЛЕЙ МУЗЫКИ СРЕДСТВАМИ НАРОДНЫХ ИНСТРУМЕНТОВ

Государственный институт искусства и культуры Узбекистана, доцент
кафедры «Инструментальное исполнительство», самостоятельный
соискатель Хуршид Бекназаров

Аннотация

В данной статье говорится о том, на что следует обратить внимание в развитии музыкальной компетентности будущих учителей музыки с помощью национальных инструментов и какие методы эффективны при прохождении предметов, связанных с музыкальным исполнительством

Ключевые слова: образование, воспитание, музыка, музыкальные инструменты, компетентность, искусство, педагог.

Introduction:



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

In our country, special attention is being paid to the development of culture and the arts, the establishment of modern cultural and artistic institutions, the strengthening of their material and technical base, and the comprehensive support of creative intellectuals. In particular, large-scale efforts are being made to enhance the cultural awareness of young people, to familiarize them with national and universal values, to nurture a spiritually mature and well-rounded generation, and to help young talents realize their abilities and potential [1].

The future of every nation lies in its youth. Therefore, educating them to be knowledgeable, patriotic, and successors of our great ancestors is one of the most important tasks. By teaching them our history and values and introducing them to art, we can strengthen their confidence in the future. In this regard, general education school teachers of the subject “Music Culture” play a significant role in fostering an appreciation for culture and the arts among young people. For this reason, future music teachers must improve their pedagogical skills and teaching expertise before taking on this responsible duty.

Main Part:

Pedagogical competence and teaching mastery do not emerge on their own; rather, they are developed through persistent effort, a clear sense of purpose, and the acquisition of essential pedagogical knowledge, skills, and expertise [2].

Enhancing the musical competence of future music teachers through national instruments can be highly effective when the “Ensemble Performance” course, included in the bachelor's degree curriculum for “Music Education,” is conducted in differentiated small group practical lessons. Implementing differentiated lessons in this manner can lead to significant improvements in the musical competence of future music educators.

According to the formula of the famous Polish pianist, student of M. Moszkowski and A. G. Rubinstein, as well as a renowned pedagogue and composer, Josef Hofmann, the process of thoroughly memorizing a piece of music consists of the following four key stages:

1. Working on the musical text without an instrument;
2. Working on the musical text with an instrument;
3. Working on the piece without the text (playing from memory);



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

4. Working without both an instrument and sheet music (using internal auditory perception) [3].

As observed, students cannot fully master these stages within just a couple of lesson sessions. S.B. Qoraev's research highlights the distinctive aspects of differentiated teaching:

1. Ensures students successfully grasp the curriculum material;
2. Enhances their knowledge, skills, and creativity while increasing their interest in the subject;
3. Boosts student engagement and participation;
4. Prevents stress and overload by aligning learning tasks with students' abilities and potential;
5. Meets the needs of talented students for in-depth learning;
6. Supports the democratization and humanization of education [4].

Through differentiated lessons, students not only develop their professional knowledge and skills but also gain the opportunity to express themselves as individuals and specialists. Therefore, in today's educational landscape, implementing differentiated teaching to enhance students' professional preparation based on their talents, interests, and needs holds significant importance.

According to D.A. Kavilova's research, foreign experts suggest that students' musical knowledge levels should be assessed and categorized into three groups for effective differentiated music education:

1. Highly engaged students – those who love music, aspire to become musicologists, and actively participate in lessons with great enthusiasm.
2. Disciplined but passive students – those who complete all assignments on time but do not participate in extracurricular music activities or engage in independent musical tasks.
3. Low-achieving students – those who receive little support for music at home, struggle with assignments, and do not complete tasks on time [5].

It is also important to note that some students do not fit into any of these three categories. These are individuals who lack interest in this field but are enrolled in higher education due to parental or external pressure. Music education is a



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

discipline that requires genuine passion and enthusiasm; without these, achieving success in the field is nearly impossible.

The primary responsibility of a music teacher is to identify students' unique characteristics and find the most effective methods for developing their musical abilities. However, not every teacher can successfully fulfill these tasks. A lack of pedagogical mastery can result in the inability to train competent musicians [6].

Therefore, future music teachers must continuously refine their skills through diligent practice. Today's educators must not only be knowledgeable but also stay informed about developments in the field and leverage modern technology to instill an appreciation for classical music in students. This approach can significantly enhance the quality of music education.

It is an important educational event to attract student-young people to a national musical heritage rather than light-yelpi, extremely shallow in content, National in terms of tone, "modern musical works" that are far from folksy [7]. (PG.Ismailov P.35) it is important that we perfectly teach future music teachers our national music and national instruments during their student days. J.T. In the birth of the importance of transforming our national musical values into a universal culture, arousing an uni interest and achieving the awakening of a passion for its study, yarigiev divides the problems that cling to it into three different directions.

1. Exploring our national musical values.
2. Study of universal musical values
3. Trying to bring our national musical values to the level of universal values [8].

In order for us to reach this level, it is necessary to instill in the youth our national art, traditions in the family, preschool educational institution, system of continuing education in schools. A nation that elevates its culture rises to the heights, gains respect. Of the countries that have elevated their identity, it can be seen that Japan, South Korea, Turkey, Azerbaijan and many others are taught stages of development, the educational system in which they instilled their roots, traditions in education, thereby educating young people as Patriots loyal to their nation, state. Considering that education fulfills the most fundamental function for the development of the state, the focus on education today is the most correct way.



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

Especially the fact that our national instruments are taught in secondary schools has provided a huge opportunity for students. Future music teachers tasked with these tasks should develop their musical competencies by studying National Instruments.

In order for the teacher of science” music culture “to have the skills of performing at least 3 National Instruments, it is necessary to revise the qualitative transition of subjects related to Instrumental Performance in the educational plan” music education".

In fact, in order to prepare future music teachers as a mature frame, they are required to master a huge number of subjects. In addition to pedagogical subjects, the future music teacher is required to be able to perform and teach songs in genres such as folklore, status, traditional performance, vocals, variety, lead, conduct choral, ansamb communities, perform and teach melodies on Uzbek folk instruments, piano or other musical instruments, be aware of musical theoretical disciplines, information technology. It can be seen that only those cadres who embody the aspects listed above will grow up to be a competitive cadre and be respected in their work activities.

Conclusion:

As a solution to the existing problems in the development of musical competence of future music teachers, it is necessary to organize students ' visits to cultural institutions, in which students should regularly organize their visits to concerts of musical teams, musical drama theater, opera and ballet performances. In this, students will have the opportunity to get a deeper knowledge of these types of Arts, enriching the recommendations in the performance of musical teams, the difference in dramatic performances with musical drama theater performances, their knowledge about what the genre of tickets is with opera art. The opportunity arises to convey the knowledge and experience gained from such visits to students when covering topics in their work activities. At the same time, frequent meetings with well-known cultural and art figures also help them gain motivation, helping to increase their interest in art. When future music teachers begin to operate in secondary schools, we must not unit that they should encourage and mativate



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

students through music, increase their passion for reading, work, help them acquire various knowledge and assimilate it. Music is the most effective form of communication.

Musical competence can also be developed by forming a creative environment in a group. By arranging didactic games in small groups, performing folk music in Uzbek folk instruments, organizing concerts, preparing and participating students for competitions and festivals, visiting cultural and art institutions, extracurricular education, meaningful independent education, students see and hear each other and form a creative environment. Where there is a creative environment, there will certainly be higher development indicators.

References

1. Beknazarov, Xurshid. "BO'LAJAK MUSIQA O'QITUVCHILARINI MUSIQIY KOMPETENTLIGINI RIVOJLANTIRISHNING DIDAKTIK TAMOIYILLARI." Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes. 2023.
2. Qodirov R.G'. Musiqa pedagogikasi. Toshkent: O'zDK, 2013.-164 b. 22 bet, 5 bet, 11 bet, 13 bet, 33 bet
3. Qodirov R.G'. Musiqa psixologiyasi. Musiqa nashriyoti 2013. 7 b.
4. Qorayev S.B. Fanlarni o'qitishda tabaqalashtirilgan ta'lim texnologiyasini joriy etish Ta'lim texnologiyalari jurnali 2016,12
5. Kamilova D.A. Oliy ta'lim muassasalari talabalarida musiqiy-ijodiy qobiliyatlarni rivojlantirish: Dis. ped. fan. dok. (PhD) Toshkent, 2022 – 160 b.
6. Toshpo'latova I. An'anaviy dutor ijrochiligi. – Toshkent: 2018.
7. Ismoilov Q. "Talabalarni xalq qo'shiqlari vositasida estetik tarbiyalash" 35-bet
8. Yarashev J.T. Musiqa ta'limi yo'nalishi bo'yicha bakalavrlar tayyorlash samaradorligini oshirishda aksiologik yondashuv (Buxoro musiqa merosi misolida) Dis. ped. fan. dok. (PhD) Toshkent, 2020 81-bet



Scientific Conference on Multidisciplinary Studies

Hosted online from Bursa, Turkey

Website: econfseries.com

11th February, 2025

9. Beknazarov, Xurshid. "O'ZBEK XALQ CHOLG'ULARINI OLIY TA'LIM MUASSASALARIDA O'RGANILISHI." Central Asian Research Journal for Interdisciplinary Studies (CARJIS) 1.Conference DSMI (2022): 35-40.
10. Rashidov Q. ANCIENT AND MODERN PERFORMANCE STYLES OF CHANGKOVUZ //Educational Research in Universal Sciences. – 2023. – T. 2. – №. 5 SPECIAL. – C. 55-57.
11. Qobilqoriyev, Q. (2024). DOYRA CHOLG'USIDA IJROCHILIK MALAKALARINI RIVOJLANTIRISH METODIKASI. B ACADEMIC RESEARCH IN MODERN SCIENCE (T. 3, Выпуск 10, cc. 93–96).
12. Xakimova F. YOSH AVLODNI MILLIY MUSIQA VOSITASIDA TARBIYALASH //Central Asian Research Journal for Interdisciplinary Studies (CARJIS). – 2022. – T. 1. – №. Conference DSMI. – C. 41-43.
13. Ganisherovich T. J. Coverage of chang instruments in historical and musical sources //ACADEMICIA: An International Multidisciplinary Research Journal. – 2022. – T. 12. – №. 3. – C. 30-33.
14. Berdimurodovich A. S. Tor san'ati //INTERNATIONAL CONFERENCE ON MEDICINE, SCIENCE, AND EDUCATION. – 2024. – T. 1. –№.5.–C. 67-69.