



ANALYSIS OF THE IMAGE “MOTHER” IN THE NOVELS “AS I LAY DYING” BY WILLIAM FAULKNER AND “DUNYONING ISHLARI” BY O'TKIR HOSHIMOV

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Abstract:

Writing an article on the topic of analysis of the image of the mother in the novels “on the deathbed” by William Faulkner and “the affairs of the world” by Ochi Hoshimov, first of all, a comparative analysis is carried out on the literary and spiritual content of the image of the mother in both works, as well as on the On the basis of these norms, the social, moral and psychological dimensions of the role of the mother are revealed.

Keywords: image of mother, culture, literature, care, consequence, family, life, emotions, work, analysis.

The role of the mother's image in fiction is considered high and important. She is portrayed as a person's embodiment of affection, care and dedication as a mother. In Faulkner's “dying”, complex psychological layers of the image of the mother are revealed. In the work, the life and inner experiences of the female protagonist are depicted painfully, using thoughtful and complex mental states. The mother manifests itself as a symbol of family preservation, high self-sacrifice and kindness. This work explores in psychological depth how the mother character fights with courage to protect her family, her generation, and her country, and how she overcomes the harsh conditions of life. [1]

When analyzing the image of the mother of foelkner, it is possible to think in detail about her inner world, feelings, high spiritual strength, her role in maintaining human values. It overcomes its difficulties and serves as an important source of power for the family and society. At the same time, the internal contradictions caused by his spiritual experiences reinforce the dramatic tone of the work. The artistic expression of the image of the mother in the work "At the Time of Death" is expressed in unique ways. Faulkner focuses on exposing the deep layers of human psychology through the image of the mother, which makes an unforgettable



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impression on the reader's mind of the work. William Faulkner is credited with creating the strong image of the mother Shah of courage, courage, able to withstand adversity. Through the theme of the mother in the work, the personification of human dignity, the high place of the mother in the absence of the father, compassion and Valor is shown, and the mother's urine as the core of humanity is interpreted. In turn, the novel "affairs of the world" by acute Hoshimov illuminates the image of the mother within the framework of the national-social environment. In the work, the mother appears more as a symbol of noble humanity, family values and a sense of Homeland. In the work of Hoshimov, the image of the mother opens up as a spiritual and moral backbone of the people, as an educator of generations, as an embodiment of a high spiritual ideal. The mother, with her affection and patience, seeks to overcome difficulties and protect her children from world trials.[2]

In contrast to the psychological dramatization of the image of the mother in "dying", the novel "The affairs of the world" presents the image of the mother as a more simplified, but spiritual indicator that rises on the side of the divine. The mother is reflected in the work as a strong and honorable person who is tasked with teaching life lessons to the younger generation, making them the right way. Through the challenges, life's trials, and family problems that arise during the process of raising them, the mother's image shows her patience and dedication. It is important that in the image of the mother of Hoshimov, national values, traditions of the people are given in the image of the mother. The mother is manifested in the novel by her genuine kindness, her role in strengthening family unity, spiritual patience and its importance in raising children worthy of the people. In addition, the image of the mother in the novel vividly reveals the principles of national independence, strong social activity and parental tasks in the upbringing of a new generation taking a spiritual position. Comparing the images of mothers in the two works reveals different layers of meaning of motherhood. In Faulkner's work, the mother is more at the center of personal spiritual experiences and family drama, the image of which reflects individual psychological thinking and human complexity. And in the work of Hoshimov, the mother is illuminated by the mission of performing socio-protective tasks, maintaining national values and raising offspring.[3]



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Judging by the images of the mother of both writers, the mother's kindness, dedication, patience and commitment to the family are such common values that are analyzed differently in a national and cultural context. When the inner world of individuality and its attitude towards the family is analyzed in Folkner, the mother is manifested in Hoshimov as the spiritual support of the people. Both works also perfectly reflect the high human qualities of the mother character — kindness, selflessness, resilience in the face of adversity, and a firm view of fate. This legendary image beautifully points to the most fundamental values in human life: humanity, family, homeland, and humanity in general.[4]

Conclusion

In conclusion, the role and interpretation of the image of the mother in the novels “on the deathbed” by William Faulkner and “the affairs of the world” by the sharp Hoshimov show separate and interesting approaches. While Faulkner evaluates the image of the mother with complex and instructive aspects of the human psyche, Hoshimov expresses the socio-spiritual thinking of the people in the image of the mother. Both works shed light on different aspects of the image of the mother and serve to understand the significance of the image of the mother in national and artistic thought in a new and deeper way. The fact that the mother is the greatest and most sacred personification of the family, society, nation and humanity, which is constantly endowed, never lost, is vividly shown from artistic language. That is why the literary and spiritual role of the image of the mother never decreases, but also leaves its bright mark on the thinking of the new century and times.

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