



THE EDUCATIONAL VALUE OF MUSIC CLUBS

Sharifova E'zoxon Obid qizi

TDPU Music education, 3rd year

@sharipovaezoza2@gmail.com +998883820413

Rakhmatova Nargiza Dolibaevna

The scientific supervisor

Annotation:

This article examines the importance of creating music clubs in general education schools, effective methods and the influence of students on creative development, as well as Five important initiatives aimed at increasing students' interest in art in general education schools, identifying their talents and effective leisure activities, creating clubs of Uzbek musical folklore and performing on national instruments. The ways of educating the generation in the spirit of national values are highlighted.

Keywords: Five initiatives, music clubs, general secondary school, folklore, musical instruments, education.

One of the urgent issues is the improvement of a person's personality, his spiritual qualities, the upbringing of the younger generation in a spirit of respect for the rich cultural heritage and historical values, and love for the Motherland. Here, it is important to educate the spirituality of the younger generation through the promotion and popularization of samples of national musical art. In March 2019, President of the Republic of Uzbekistan Shavkat Mirziyoyev put forward five important initiatives. This includes the broad involvement of young people in culture, art and sports, the formation of skills in the proper use of modern information technologies, the improvement of reading culture, and the provision of employment for women. The first initiative set itself a number of tasks, such as increasing the interest of young people in music, painting, theater and other creative areas of art, ensuring the manifestation of their abilities. As part of these five important initiatives, various clubs have been organized in the country's secondary schools.



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th April, 2025

A circle is an extracurricular form based on the voluntary participation of students, including various forms of collective activity aimed at achieving a certain educational result. Extracurricular musical and educational work naturally complements music lessons and is aimed at deepening students' knowledge, as well as developing performing skills. Music clubs are of great importance in secondary schools, organized with the aim of involving students in extracurricular activities, meaningful and effective leisure activities. Speaking of music clubs, it should be noted that they mainly solve a variety of tasks, that is, they develop children's musical abilities, learn to express their feelings through music and dancing, as well as clubs that help identify talented young people in the field of art, and help students use their free time rationally. Today, the development of music clubs in schools and extracurricular institutions is becoming increasingly important, providing ample opportunities to increase youth interest in art and creative support. Extensive conditions are being created in secondary schools for the study of national instruments, namely the dutor, rubob, doira and other traditional instruments, the activities of cultural and art centers are expanding, folklore ensembles, choral groups, and creative groups are being created. Through music clubs, students not only acquire the skills of playing musical instruments, but also get the opportunity to work in a team, behave on stage, develop creative thinking and artistic taste. In particular, by studying Uzbek folklore and national instruments, young people are increasingly immersed in the rich cultural heritage of their people. Therefore, the expansion of music clubs in secondary schools is becoming important. The influence of these circles is manifested in the following main aspects:

1. Develop creative thinking. Students who study music develop creative thinking, aesthetic taste, and an understanding of art. They learn new singing styles and form their own creative approach. In particular, the music of national instrumental and folklore ensembles serves the national identity of young people.
2. Intellectual development. Students who practice music regularly develop attention, memory, and abilities. Playing a musical instrument, memorizing the melody and understanding the rhythm strengthen memory and have a positive effect on the learning process.



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th April, 2025

3. Building social skills. Through teamwork, young people acquire teamwork skills, support for each other, and initiative. Participation in musical ensembles, choral groups and folklore groups teaches children social activity. They acquire skills in acting and teamwork.

4. Inculcation of national and cultural values. Playing national instruments and performing folk songs educate young people in a spirit of respect for their culture and history. Playing instruments such as the dutor, krug, and rubob, students get to know the rich musical heritage of the Uzbek people, and this knowledge enriches their spiritual world.

5. Determining future professional orientation. Young people who actively participate in music clubs may be interested in the field of professional art. Such activities may lead to a desire to become a music teacher, composer, performer, or cultural specialist in the future.

Folklore ensembles play an important role in familiarizing secondary school students with Uzbek folk music, traditional instruments and national songs. Through these ensembles, students get to know the richness of Uzbek musical heritage and learn about performing culture. In order to increase interest in folk music and introduce young people to national instruments and folk songs, it is important to organize creative competitions. Creative competitions develop the skills of playing national instruments, widely promoting folk music among young people. National instruments are not only an integral part of folk music, but also an important tool in developing students' musical abilities.

The effectiveness of music clubs depends on the proper organization of the work of the clubs, the pedagogically sound construction of the repertoire, taking into account the age and individual characteristics of the participants of the circle, compliance with the principles of consistency, consistency. In all educational circles, the main criterion is spiritual education, and every theme or melody that is taught will be dedicated to education. In these circles, the head should apply his professional skills and pay attention to each student.

Thus, the creation of music clubs in secondary schools within the framework of five important initiatives will help develop the creative abilities of young people, increase interest in our national culture and educate them as spiritually mature



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th April, 2025

individuals. In order to increase students' interest in clubs, through meetings with folk artists and composers, it is possible to achieve effective success and send talented students to music schools and higher educational institutions based on their abilities and desires. In general, the development of music clubs not only shapes the artistic taste of the younger generation, but also serves to preserve and transfer our national values to the future generation.

Used literature:

1. Mirziyoyev Sh.M. Yangi O‘zbekiston taraqqiyot strategiyasi – T.: O‘zbekiston, 2021.
2. Dolibaevna, R.N. (2023). BO‘LAJAK O‘QITUVCHILARINI KASBIY KOMPETENTLIGINI RIVOJLANTIRISHNING PEDAGOGIK SHART-SHAROITLARI. Ta’lim fidoyilari, 10, 197-201.
3. Yuldasheva, N., & Raxmatova, N. (2016). O‘zbek musiqa adabiyoti. Toshkent–2016.
4. <https://yuz.uz/uz/news/5-muhim-tashabbus-yoshlarga-qanot>.