



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th January, 2025

THEORETICAL FOUNDATIONS OF DEVELOPING STUDENTS' CREATIVE ABILITIES IN FINE ARTS LESSONS

Ibadullaeva Shaxnoza Ilxamovna

Bukhara State Pedagogical Institute, Department of Music and Fine Arts

Sunnatulloyeva Shakhinabonu Sobir kizi

Student in the "Fine Arts and Engineering Graphics" Educational Program

Abstract:

This article explores the theoretical aspects of developing students' creative abilities in fine arts lessons, alongside discussing scholars who have conducted scientific research in the field of visual activities.

Keywords: Art education, creative abilities, composition, creative activity.

Fostering an interest in and love for art is among the five key initiatives put forth by the President of Uzbekistan, Shavkat Mirziyoyev. Today, the integration of national ideology into the minds of the younger generation through artistic education plays a significant role in shaping their spiritual and political worldview while also contributing to the development of creative abilities.

The question of "How can we nurture creativity in individuals?" is not new. Since ancient times, the task of developing creativity in children has intrigued both educators and researchers. Issues related to education, personality development, and enhancing abilities remain central topics in modern pedagogy. Numerous psychologists have studied the concept of abilities in a broad sense and artistic creativity as distinct phenomena. Among the notable contributors in this field are B.M. Teplov, R.S. Nemov, S.L. Rubinshtein, B.G. Ananyev, L.S. Vygotsky, A.N. Leontiev, and V.S. Kuzin.

These researchers have delved into the content and nature of abilities, examining their definitions and characteristics. Psychologist V.S. Kuzin describes abilities as the qualities and attributes of an individual that enable them to perform specific activities at a high level. According to this definition, abilities are the result of



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th January, 2025

activity and include traits and characteristics aligned with the demands of the activity.

Abilities are generally divided into two categories:

General Abilities: These are evident in various forms of human activity.

Special Abilities: These are specific to particular types of activities (e.g., creative, pedagogical).

A.Kovalev adds a third category to these groups: abilities related to practical activities, which include technical-constructive, organizational, and pedagogical abilities. This classification is based on the three main domains of human activity that impose specific demands on abilities: science, art, and practice.

The study of artistic abilities relevant to creative activities has been pursued by researchers such as V.I. Kireenko, A.G. Kovalev, N.N. Volkov, and V.S. Kuzin.

Developing Creative Abilities in Fine Arts Lessons

In fine arts lessons, fostering creativity is not merely about teaching technical skills but also about nurturing students' ability to perceive, interpret, and express their ideas and emotions through art. By integrating insights from both pedagogy and psychology, teachers can create an environment where students' creative potential is encouraged and developed systematically.

The cultivation of creative abilities in students contributes not only to their artistic growth but also to the development of critical thinking, problem-solving skills, and emotional intelligence. Fine arts education, when aligned with state standards and pedagogical principles, can serve as a powerful tool for shaping well-rounded, creative individuals capable of contributing meaningfully to society.

CREATIVE ABILITIES IN THE SYSTEM OF ARTISTIC EDUCATION

Within the framework of creative abilities, it is essential to identify both primary and auxiliary characteristics. According to V.S. Kuzin, the primary traits of creative abilities include:

Artistic imaginative perception: The ability to identify key and distinctive elements of composition and relationships within reality.

Visual memory: A vivid capacity in the artist's mind to create images and transform them into artistic representations.



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th January, 2025

Emotional intensity: Strong emotional responses to what is seen and portrayed.

Strength of will: Determination and persistence in creative activities.

Factors Influencing Skill Formation in Children's Artistic Activities

T.N. Komarova has extensively explored the scientific basis for forming skills and abilities in children's artistic activities. In the early 20th century, researchers like V.M. Bekhterev, Corrado Ricci, and Liberty Tadd studied the challenges of teaching children artistic techniques.

Liberty Tadd's Contributions: Tadd developed a system of exercises aimed at refining hand movements during drawing, which were specifically designed for preschool children. These exercises were not limited to drawing geometric shapes but included elements of nature, fostering children's interest in and observation of the natural world. Tadd emphasized that teaching naturalistic drawing could cultivate children's curiosity and appreciation for nature.

P.N. Nikonorova's Research: Nikonorova's studies emphasized that employing diverse materials and techniques in artistic tasks stimulates children's creative initiative, imagination, and visual thinking. She argued that variety in artistic approaches is a crucial condition for enhancing creativity.

Teaching Artistic Techniques

Researchers have stressed the importance of systematic instruction in drawing techniques for nurturing creativity. While skill-building exercises are fundamental, fostering a deep emotional connection to the subject matter is equally vital. When children are guided to express their feelings and interpretations through various artistic media, their creative abilities are more effectively developed.

In conclusion, a balanced approach combining structured skill development and opportunities for creative exploration is key to fostering students' artistic talents and abilities. This ensures that art education not only equips students with technical proficiency but also nurtures their imaginative and emotional growth.

References:

1. SI Ibadullaeva. PAVEL BENKOV'S LEGACY AT THE BUKHARA MUSEUM OF FINE ARTS. International Engineering Journal For Research & ..., 2020. <http://iejrd.com/index.php/%20/article/view/1244>



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th January, 2025

2. KN Arifovna, IS Ilhomovna. CHARACTERISTICS-OF-UZBEK-EMBROIDERY.

European Journal of Research and Reflection in Educational Sciences Vol. 7 No. 12,

2019 ISSN 2056-5852 <http://www.idpublications.org/wp-content/uploads/2019/11/>

3. МБ Азимова, ШИ Ибадуллаева. XIX АСР ОХИРИ - XX АСР БОШЛАРИДА БУХОРО АҲОЛИ ТУРАР ЖОЙЛАРИИНТЕРЬЕР БЕЗАГИ (ФАЙЗУЛЛА ХЎЖАЕВ УЙ - МУЗЕЙИ МИСОЛИДА).

<https://cyberleninka.ru/article/n/xix-asr-ohiri-xx-asr-boshlarida-buhoro-a-oli-turar-zhoylariinterier-bezagi-fayzulla-h-zhaev-uy-muzeyi-misolida/viewer>

4. Ibadullaeva Shaxnoza Ilhamovna. Avlikakulova Nafisa Muzafarovna., Sobirova Sharofat Umidullayevna. HARMONIZATION OF TYPES OF FABRIC ART PROCESSING TO STUDENTS..INTERNATIONAL JOURNAL OF PSYCHOSOCIAL REHABILITATION, 1-7 ISSN:1475-7192

<https://www.psychosocial.com/article/PR200997/11434/>

5. Musinova Aziza Sadikovna, Ostonova Gulshod Razzokovna, Ibadullaeva Shahnoza Ilhamovna, Avliyakulova Nafisa Muzaffarovna THE PLACE OF ART IN PERSONAL DEVELOPMENT // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/the-place-of-art-in-personal-development> (дата обращения: 18.01.2022).

6. MB S. et al. The Significance Of Decorative-Applied Art In The Educational Process Of Higher Education //Journal of Contemporary Issues in Business and Government. – 2021. – Т. 27. – №. 1. – С. 3162-3171.

7. Ибадуллаева Ш. И., Остонова Г. Р., Ишанкулов Ш. Ш. ПСИХОЛОГИЧЕСКАЯ ХАРАКТЕРИСТИКА ХУДОЖЕСТВЕННЫХ СПОСОБНОСТЕЙ //European science. – 2021. – №. 2 (58). – С. 74-76.

8. Ibadullaeva Shakhnoza Ilkhamovna. (2021). Development of Fine Art of Uzbekistan in The Middle f XX Century. *Middle European Scientific Bulletin*, 9. <https://doi.org/10.47494/mesb.2021.9.210>

9. Авлиякулова Нафиса Музаффаровна, Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна РОЛЬ КУЛЬТУРЫ И ИСКУССТВА В ПОДГОТОВКЕ БУДУЩИХ УЧИТЕЛЕЙ К



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th January, 2025

ТВОРЧЕСКОЙ ДЕЯТЕЛЬНОСТИ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/rol-kultury-i-iskusstva-v-podgotovke-buduschih-uchiteley-k-tvorcheskoy-deyatelnosti> (дата обращения: 18.01.2022).

10. Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна, Авлиякулова Нафиса Музаффаровна ДИДАКТИЧЕСКИЕ ПРИНЦИПЫ ОБУЧЕНИЯ ИЗОБРАЗИТЕЛЬНОМУ ИСКУССТВУ В ОБЩЕОБРАЗОВАТЕЛЬНЫХ ШКОЛАХ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/didakticheskie-printsipy-obucheniya-izobrazitelnomu-iskusstvu-v-obscheobrazovatelnyh-shkolah> (дата обращения: 18.01.2022).

11. Ибадуллаева Ш. И., Мухаммедова А. Н. ТВОРЧЕСКОЕ РАЗВИТИЕ ЛИЧНОСТИ РЕБЕНКА ДОШКОЛЬНОГО ВОЗРАСТА //International journal of conference series on education and social sciences (Online). – 2022. – Т. 2. – №. 2.

12. Ibadullaeva, Shakhnoza Ilkhamovna, and Shakhina Sanjar kizi Sharifova. "ORIGIN AND TECHNOLOGY OF DYEING FABRICS." INTERNATIONAL CONFERENCES ON LEARNING AND TEACHING. Vol. 1. No. 9. 2022.

13. Ибадуллаева, Шахноза Илхамовна, and Холида Зохид кизи Файзиева. "МИНИАТЮРА САДРИДДИНА ПОЧЧАЕВА." INTERNATIONAL CONFERENCES ON LEARNING AND TEACHING. Vol. 1. No. 9. 2022.

14. Ибадуллаева, Ш. И., & Амонова, Р. Ж. К. (2022). Коммуникативные Основы Художественной Культуры. Miasto Przyszłości, 28, 169–173. Retrieved from <http://miastoprzyszlosci.com.pl/index.php/mp/article/view/597>

15. Ibadullayeva Shakhnoza Ilkhamovna. "THE IMPORTANCE OF OBSERVING ABILITY IN THE VISUAL ARTS CLASS". Web of Discoveries: Journal of Analysis and Inventions, vol. 2, no. 6, June 2024, pp. 47-50, <https://webofjournals.com/index.php/3/article/view/1530>.

16. Ibadullayeva Shakhnoza Ilkhamovna. "PSYCHOLOGICAL AND PEDAGOGICAL BASIS OF DEVELOPMENT OF STUDENTS' CREATIVE SKILLS THROUGH DECORATIVE LANDSCAPE DRAWING". Web of Teachers: Inderscience Research, vol. 2, no. 4, Apr. 2024, pp. 286-90, <https://webofjournals.com/index.php/1/article/view/1249>.



International Conference on Modern Science and Scientific Studies

Hosted online from Madrid, Spain

Website: econfseries.com

20th January, 2025

17. Ilkhamovna, I. S. . (2024). Characteristic Personal and Creative Features of Primary School Children. EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION, 4(3), 445–450. Retrieved from <https://www.inovatus.es/index.php/ejine/article/view/2801>