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## **WORKING WITH THE PUBLIC IS THE MAIN FEATURE OF THE DIRECTOR OF VARIETY AND PUBLIC PERFORMANCES**

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### **Annotation**

This article will talk about the main specification of the director of pop and public performances and the features, problems and solutions of working his director with the public.

**Keywords.** Variety, Director, Public, Performance, celebration, stage, director, actor

The director of variety and public performances directly organizes festive events with the participation of the public. In this, the director is required to have special qualities when working with the public. First of all, let's look at the history of public holidays. During the socio-economic development, traditional, religious, national and other holidays arose according to their origin, content, decision in social life. Holidays passed down from generation to generation as inheritance are called traditional holidays. For example: Navruz holiday. Traditional holidays will not be directly related to the simultaneous social life of a people or nation, the way of life. In religious festivals, the rituals prescribed in the creeds of each monetist religion are celebrated”

During the 20th century, many scholars were involved with the festivities. Especially M. in the correct understanding of the essence of the holidays, in understanding the history and current life. M. Bakhtin's research is important. "The holiday has always had the content of a thoughtful perception of the world. “Exercises” in the organization and perfection of the social labor process, “Labor games”, rest in labor or adjusting breathing can never be a holiday in its own way. For them to be a holiday, it is imperative to add something from another sphere of being, from the spiritual-ideological sphere. They receive the call and power not from the material



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world and the necessary conditions, but from the world of the Great Goals of human life, that is, from the world of ideals.”

In the system of upbringing, the holiday is considered a special important and large event. The importance of the holiday is also great in the upbringing of young people, as it embodies, preserves and develops the best traditions, habits, moral rules of the people. "Bayram" is a Turkish word meaning wedding, ceremony, joy. There are different interpretations of the word holiday. The interpretation given in the philosophical encyclopedia, "celebration" is the sum of human joy", is considered the most correct. The holiday is one of the most important parts of Social local life and celebrates events that create joy, joy. The emergence of the holiday, the stages of its development are studied by the science of "Eortology". "Eortology" – derived from the Greek word-is a science of celebration. In the occurrence of this science and in the study of it scientifically-theoretically, I.Snegiryov, I.Sakharov, F.Buslayev, A.Afanasyev, YE.Anichkov K.A.Mardzhanov, D.M.Genkin, I.M.The services of such specialists as Tumanov were great. As well as Mahmud Qoshgariy, Abu Rayhon Beruniy, Firdawsiy, Farabi, Ibn Sina, Alisher Navoi, Babur, Ogahiy, Behbudiy, Fitrat, the eastern thinker olimu-fuzalari also expressed their views and reflections on the role and role of festivals in social life.

So do we want, whether the holidays are held directly with the people, with the public. One of the main qualities of Directors of public holidays and performances is the property of being able to communicate with the public. The director of public holidays should be able to give each one the right task without neglecting any participant in the organization process. Because every behavior of the participants moving on stage is clearly visible to the viewer. From this point of view, the importance of speech to the process of applying the method of using live Spoken Word Art in public theatrical celebrations and performances, not yet a complete scientific work has been carried out on its methods. Therefore, the research carried out, relying on the opinions of industry experts, is one of the main factors for the development of the speech culture of the director of public holidays. Therefore, with the help of assistant directors, the director must develop separately with each participant, covering background groups, artistic backgrounds and performances in blocks. In this, the director is also required to perform oratory. A special ability is



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necessary to be able to explain his thoughts and ideas to the public, give them the right task and achieve the result. For example, in festive performances on a large area, the participants of the background group consist on average of five hundred people, while the participants of the artistic background range from five hundred to two thousand people. In addition, the output of at least fifty participants is observed in each block.

Therefore, the director of public holidays should be able to communicate with thousands of people. The task of finding the full expression of the word xissiy, evoking thought, teaching circulation, opening up the creative nature of the creator, shaping the technique and subordinating it to the material and forming finds is achieved when the director works on the artistic word. There are specific processes of using elements of verbal behavior in public holidays and performances.

In the training of Directors of public performances in art and culture educational institutions, excellent work should be carried out on the development of students' oratory, the ability to communicate with the public, knowledge and skills in stage speech and the culture of performance and treatment. These qualities are fully developed when carried out in conjunction with specialist disciplines. Therefore, in the upbringing of Directors of variety and public performances, it is advisable to fully undergo and improve the subjects of stage speech and public speaking in the field of specialty subjects.

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