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THE WORK OF UTKIR HOSHIMOV IS UNIQUE, ARTISTIC LINGUISTIC FEATURES OF LITERARY WORKS

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Abstract:

In this article, Utkir Khoshimov is known not only as a bright star of Uzbek literature, but also as a prose writer, dramatist and public figure who played an important role in modern writing. It is revealed that he chose the method.

Keywords: the writer's work "Between Two Doors", works of the world, the uniqueness of the writer's works, the language of the writer's works, problem, person, writer, system of images, prose, playwright, prose writer.

ТВОРЧЕСТВО УТКИРА ХАШИМОВА – ЭТО УНИКАЛЬНОСТЬ, ХУДОЖЕСТВЕННЫЕ ЯЗЫКОВЫЕ ОСОБЕННОСТИ ЛИТЕРАТУРНЫХ ПРОИЗВЕДЕНИЙ

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Аннотация:

В данной статье Уткир Хашимов известен не только как яркая звезда узбекской литературы, но и как прозаик, драматург и общественный деятель, сыгравший важную роль в современном писательстве, выбравшем тонкий и сложный метод. Художественные произведения Уткира Хашимова обладают уникальным стилем, языком и системой образов, что отличает его произведения от других.

Ключевые слова: произведение писателя «Между двумя дверями», произведения мира, неповторимость произведений писателя, язык произведений писателя, проблема, человек, писатель, система образов, проза, драматург, прозаик

The works of the People's Writer of Uzbekistan Utkir Khashimov have become the spiritual heritage of millions of readers. Utkir Khashimov is considered one of the writers who made a significant contribution to the development of Uzbek literature, or more precisely, prose, in the second half of the 20th century. The importance of the writer's work in the world of literature is also evidenced by the fact that over almost fifty years, more than a hundred books by the writer have been published in different languages. The writer's works are primarily notable for their realistic approach and the way they raise social problems. His works combine the best traditions of world literature and the historical memory of the Uzbek people. The birth of every great poet is a special event. The uniqueness lies in the fact that the work of a real poet brings new changes to the spiritual life of the nation and the elevation of thinking. In addition, a real poet is able not only to justify the trust of his people in any circumstances, but also to become their spiritual support. We can say little about the writer and the mastery of his works. Much research has been conducted on its creator, and numerous literary treatises and scientific articles have



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been written. We would like to highlight the following. Urmanov, S. Utkir Khashimov: Literary Analysis Tashkent: Uzbekistan Publishing House. 2004 [3]. Rizaev, M. Literature of the Last Century: Utkir Khashimov and His Place. Tashkent: Nihol Publishing House. 1998. [4] Abdullaeva, G. At the same time, the writer's own poetry and literary collections were also effectively used. Utkir Khashimov: Aesthetics of the Language of a Work of Art. Tashkent: Fan Publishing House. 2010. Khashimov, O. The Time When They Were Looking for Us. Tashkent: New Generation of the Century Publishing House. 1999. Sadykova, D. (2015). Utkir Khashimov and His Literary Heritage. Tashkent: Young Winner Publishing House. Utkir Khashimov was born on August 5, 1941 in Tashkent region. The writer was interested in fiction from a young age. In a tyrannical environment, the writer gained popularity among the people thanks to his folk word. That is why the author's stories, plays and novels are among the favorite works of our people. Another quality of Utkir Khashimov is that the writer never told a lie, never played along with the tyrannical ideology or policy, never betrayed his conscience and never took the path of discord. The collected data and materials are analyzed using the methods of comparative-historical description and classification, widely used in Uzbek literature. By the time Utkir Khashimov began his creative work, the harsh conditions of the authoritarian regime had somewhat softened, society began to democratize, and free thought was partially allowed. However, the opportunity to tell the truth in official circles, on "authoritative" platforms, in science, on radio, television and in the press was still limited. At that time, the task of being the conscience of society and the voice of the working people fell on the shoulders of literature and masters of words.

A. Kakhhor, O. Yakubov, P. Kadyrov and their successors E. Vohidov, A. Oripov, Sh. Kholmiraev truly showed themselves as heralds of truth, justice, interpreters of the voice of the people. The best works created by them also fulfilled many of the tasks that were supposed to be performed by the areas of social thought - history, philosophy, sociology, politics, literary criticism and journalism. Thus, the principle of "speaking", "problem posing" was strengthened in literature, types of "problem poetry, epic", problematic drama, story, short story, novel appeared. At the same time, the discerning, insightful reader began to expect "important content" from a



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work, and it became a certain norm in criticism to evaluate works based on the acute problems they raised. [2] Almost every work by Utkir Khashimov attracted the attention of literary scholars. His novels, stories, and even articles caused heated debates. In particular, Umarali Normatov wrote the most articles about his work. However, it cannot be said that this critic expressed only positive opinions about the writer's work. Having written the novel "There is Light and There is Shadow", Umarali Normatov published a critical article about the work "Wave of Passion". Then he wrote an article about the novel "Between Two Doors", in which he gave a convincing analysis of the subtleties of the author's artistic thinking. Umarali Normatov wrote many articles about the work of Utkir Khashimov. The work "Works of the World", which played a significant role in winning the writer's love among the people, was highly praised by such talented critics as Ozod Sharafiddinov, Ibrokhim Gafurov, Matyokib Koshzhonov, S. Mirvaliev, N. Shukorov, B. Nazarov. However, the critic wrote in his article that this work lacks a serious problem, a huge and main character, and published it first in Tashkent and then in Moscow. Despite the ambiguous reaction, this work received genuine recognition from the people and became one of the enduring works of our literature. Utkir Khashimov has his own opinion, views and beliefs regarding literary criticism. "Criticism is like a nut," says the writer. "If the kernel is tasty, I will eat it with pleasure." "If it is sticky, I will spit it out." When we talk about the reasons why the writer's creativity and works attract the attention of critics, it should be noted that the writer's works do not glorify a serious problem, the main character or a current topic and do not introduce them to the public. The work of art has such a timeless novelty that it is on this basis that it attracts the reader's attention.[11] Eternal novelty is, in essence, naturalness, sincerity and skillful depiction of new, subtle aspects of the relationship between man and the universe. In his stories, he often touches upon many serious issues of modern life, primarily social, political and spiritual relations between people. He is not subject to transient trends, but is interested in the eternal problem of the art of words - the mystery of personality, the expression of a sense of social justice. Utkir Khashimov's works of art are distinguished by a unique style, language and system of images that distinguish his works from others. We know that in the world of literature there are such terms as



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“a poem in prose” and “a poet in prose”. In modern Uzbek literature, Abdulla Kadiri and Said Akhmad are rightfully called prose poets. In modern Uzbek literature, Utkir Khashimov can also be called a prose poet, and his mature works are prose songs and poems.

Utkir Khashimov is one of the outstanding figures of Uzbek literature, distinguished by his unique artistic creativity and style. His works are known primarily for their psychological depth, complex characters, and depiction of various layers of social life. [11] He renewed Uzbek literature with his style and made a significant contribution to the development of modern literature. His works are unique not only from an artistic point of view, but also in terms of language and style, which plays an important role in attracting readers. Realism and psychologism occupy a special place in the work of Utkir Khashimov. He demonstrates great skill in depicting the complexity of life and the human psyche in his works. Khashimov's characters often explore internal struggles, self-awareness, and relationships with others. When the writer introduces different characters, he reveals their psychological aspects very well. Khashimov pays great attention to teaching this psychological factor when describing the inner world of an individual. For example, in one of his famous works, “Lonely Nights,” the main themes are the mental state of the protagonist and his relationship with society. He conducted a deep psychological analysis of the processes of self-criticism, isolation from society, and learning from mistakes. Attention to the meaning of words in language Khashimov’s style is linguistically very rich and expressive.[3] He makes extensive use of vocabulary and combines simplicity and complexity. The writer widely uses folk tales, proverbs, and sayings in his works. Due to this, his works are not only pleasant to read, but also to listen to. He also skillfully combines complex and simple words, which makes his works very impressive to the reader. Khashimov, whose mastery of language and its effective use, as well as his powerful imagery, often chooses each word with a specific purpose. Khashimov also uses irony and satire in his works. With this style, the writer emphasizes injustice and social problems in society, but never resorts to direct accusations. Khashimov's satire contains humorous aspects, expressing the shortcomings of the forces governing society and the weaknesses of man in one tone, but with deep thoughts. Poetry, images and figurativeness play a special role in the



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style of Utkir Khashimov. His words are often descriptive and poetic, bringing events and characters to life. The writer uses colorful images to evoke emotions in the reader and enhance the atmosphere of the work. [7] Utkir Khashimov's unique style occupies a special place in our literature. His works combine realism and psychologism, rich vocabulary, social issues and psychological depth. Khashimov made an invaluable contribution not only to Uzbek, but also to world literature as a whole. The common feature of all his works, from the first story "Air of the Desert" to the book "Notebooks in the Margins", is that they are inextricably linked with each other by a unique, mysterious, musical melody. Utkir Khashimov is a writer who has taken a special place in Uzbek literature with his lively and sincere works. His works deeply explore such topics as humanity, compassion and patriotism, and express the inner world of ordinary people with the help of unique artistic means. For example, this can be seen in Utkir Khashimov's novel "Between Two Doors". This work is important for describing the writer's philosophical views on life and the spiritual and moral problems of society. The novel is rich in folk expressions, sharp dialogues and symbolic images, which reflects the uniqueness of the writer's work. The simplicity and liveliness of the writer's language allow the reader to deeply immerse himself in the events of the work. He illuminates a small part of life, simple events through great truths. The work "Creations of the World" is one of the immortal masterpieces of Uzbek literature, dedicated to the illumination of the human soul, life values and philosophy of life. This story sincerely and realistically describes the life of ordinary people, their love and complex feelings. The events of the work contribute to a deep understanding of the role and value of man in life. Through the image of the main character, the author reflects on the instability of being, the transience of being, as well as the importance of kindness. The story of world events masterfully conveys the greatness of human qualities, the value of family and the place of love in life. "World Affairs" is remarkable not only as a work of art, but also as a life lesson, an example and a symbol of humanity. In this work, the writer reminds us that every person should value every moment of his life and put kindness and humanity at the center of his life. There are several important aspects of originality in the work of Utkir Khashimov. Firstly, his works are devoted to social, moral and psychological processes occurring in life and society. [3] We



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can observe the artistic interpretation of vices in the spiritual and moral world of man in many stories. Another such story is the story “Insof”, which deals with the pronunciation of the word insof in different languages. This word, although pronounced differently in different languages, conveys the same concept. This story is a deep reflection on the different points of view of people on this concept, which is the most common concept in our daily lives today. This incident between the shopkeeper and his apprentice certainly shows us what our ancestors’ worldview was regarding honesty. In addition, Yusuf Tovalsi’s book “Treasury of Wisdom” also describes the fact that Hazrat Umar did not betray the wealth of the state using the example of a candle. The writer demonstrates mastery in describing the inner world of a person, his psychological state, personal experiences. At the same time, in his works, Khashimov shows the life, hopes and trials of people from different social groups and different walks of life. Khashimov’s stories contain realistic images and situations, which helps make the works lively and vital. His works of art are often associated with historical events, national mentality, traditions and values of the Uzbek people. Utkir Khashimov’s works are distinguished by a unique style of language. The author tries to write in a clear, simple and understandable language. The vocabulary in his works is wide and varied. In conclusion, it should be noted that the language of Utkir Khashimov widely uses folk tales and proverbs. With their help, the writer not only conveys the content of events, but also expresses the wise thoughts and values of the people. In addition, poetic imagery, irony, will, and interpretation are widely used in Khashimov's works. This makes his works interesting and touching to read. The writer often tries to influence the deep layers of the human soul through the images he creates. Such ideas as empathy, humanism, and the desire for justice occupy a special place in Khashimov's artistic style. His language inspires, encourages, and carries an optimistic outlook on life. Utkir Khashimov's work is distinguished by the richness of his artistic language, expressiveness, and depth of the psychologism of his images. Using the writer's language, the reader who gets acquainted with his works can better understand not only the events, but also the inner world, way of thinking, and dreams of a person. This is the uniqueness of his work and its important place in the literature of our time.



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