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THE COLLECTIONS AND WORKS OF ANVAR OBIDJON AND THEIR UNIQUE CHARACTERISTICS

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Abstract:

This article examines Anvar Obidjon, one of the prominent writers of Uzbek literature, whose works hold a special place in our literary heritage. His collections and works are not only artistically valuable but also explore social, psychological, and philosophical issues, making them mirrors of his time. The distinctive features of Anvar Obidjon's works, his style, themes, and approaches are reflected in this analysis. In this article, we will analyze the artistic aspects of Obidjon's collections and works and their unique characteristics.

INTRODUCTION

Anvar Obidjon is one of the bright representatives of Uzbek literature, and his works have played a significant role in the development of modern Uzbek novels. His collections and works are distinguished by unique features, often exploring themes related to social life, human responsibilities, and the struggle against adversity. Below, we will examine some of Obidjon's works to understand his place in literature and his intentions. Anvar Obidjon's work "Ona-er" (Mother-Husband) is of great significance in the socio-political context of the time it was written. The work contains deep reflections on family roots, the relationship between mother and husband, and the individual's role in life. It holds a special place in Uzbek literature for its content and universal relevance. On one hand, the work emphasizes the need to preserve and develop national values, and on the other, it reflects human love and



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patience. The work particularly discusses how young people view friendship and loyalty.

“Olovjon va uning do'stlari” (Olovjon and His Friends) explores the changes occurring in the lives of young people, their new worldview, and the search for truth. Through this work, Obidjon emphasizes the inner world of the younger generation, the power of friendship, and the importance of interpersonal connections. In “Bezgakshamol” (Malaria Wind), the author delves into the unexpected and changing inner emotions of a person. The work provides a deep psychological analysis of the anxieties, discontent, and contradictions faced by individuals. This work contributed to the development of psychological approaches in Uzbek literature. “Zoravon” (Strongman) is a work where Obidjon explores physical strength and the internal power in the context of struggle. Through a unique combat fantasy, the writer depicts how the human spirit undergoes tests and development. The work also explores the importance of intellectual and moral

strength alongside physical power. Obidjon's "Oltiariq xangomalari" (The Sixariq Song) is based on national customs and folk tales, focusing on the beauty of life and its unexpected events. The work pays great attention to the history and culture of the Uzbek people, addressing issues of personal upbringing, morality, and social norms. In "Meshpolvonning janglari" (The Battles of Meshpolvon), the author illustrates the battles of the human spirit, where inner struggles and physical strength come into play, emphasizing the challenges people face in life.

Anvar Obidjon's works hold a special place in Uzbek literature, contributing significantly to the formation and development of modern Uzbek novels. His works delve into psychological, social, and spiritual themes, which are conveyed with vivid and direct expressions, creating a unique literary voice. Analysis of the Artistic Features Anvar Obidjon's works are notable for their use of psychological analysis. He makes a concerted effort to study human psychology, internal struggles, and character development. In works like "Bezgakshamol" and "Olovjon va uning do'stlari," the changes in characters and their inner worlds are clearly depicted. The author focuses on their emotions, uncertainties in decision-making, and self-awareness. Obidjon's works address social issues, national values, family relations, youth education, and societal changes. In every work, the writer reflects the social



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and political problems of his time, while achieving artistic and aesthetic excellence. For instance, in "Ona-er," family roles and values are examined in the context of a changing society. The work shows the author's deep connection with his time. Obidjon's art strives to create a balance between modernity and national traditions. While his works reflect contemporary life, they remain faithful to the history and cultural heritage of the Uzbek people. For instance, in works like "Alamazon va Gulmat xangomasi" (Alamazon and the Song of Gulmat), the writer integrates historical and mythological elements with contemporary events, showcasing a harmonious blend of folklore and modern themes. Obidjon's characters are portrayed in a very natural and authentic way, each facing distinct life challenges. The subtle psychological states and changes in the characters are often felt by the reader. For example, in "Meshpolvonning janglari," the internal battles of the characters, the interaction between physical and moral strength, and their vulnerabilities and strengths are vividly illustrated.

Obidjon's style is characterized by simple yet impactful language. He strives to write in a clear and understandable manner, but each sentence and description carries deep meaning and emotion. He succeeds in expressing contemporary events in a precise and delicate way, while preserving the beauty of the Uzbek language.

Obidjon frequently uses symbolism and metaphors in his works. Through these, he portrays ordinary events and unexpected changes. For example, in "Oltin yurakli Avtobola" (The Golden Hearted Bus Boy), the symbol of the bus boy is used to explore the character's transformation and their relationships. This reflects Obidjon's mastery in creating non-traditional imagery in literature.

Obidjon's works are enriched with vivid imagery and delicate psychological atmospheres. He emphasizes the interaction between the setting, nature, and human emotions. This allows the reader to gain a deeper understanding of the environment and the characters' states.

Conclusion

Anvar Obidjon's works represent some of the brightest examples of modern Uzbek literature. The psychological analysis, social realism, rich symbolism, and metaphors, as well as the natural imagery and profound psychological atmosphere,



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all contribute to the uniqueness of his writing. Through his works, Obidjon has made a significant contribution to the development of modern literature while preserving Uzbek national values. His works not only immerse readers in the artistic world but also encourage them to understand the important issues of his time and society.

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