



USING TRADITIONAL AND INNOVATIVE METHODS OF FOLKLORE IN THE EDUCATIONAL PROCESS

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Abstract:

This article explores the role of folklore in the educational process by analyzing both traditional and innovative methods of its implementation. Folklore, as a reflection of national identity and cultural heritage, remains an essential tool in the development of moral, aesthetic, and linguistic competence among students.

Keywords: folklore, education, traditional methods, innovative methods, oral heritage, motivation, interactive learning

Introduction

Folklore plays a crucial role in preserving cultural values and shaping students' worldview. In the words of Alan Dundes, "Folklore is a mirror of culture" (Dundes, 1965). By integrating folklore into the curriculum, educators can enhance students' cognitive and emotional development.

1. Traditional Methods of Using Folklore in Education

Traditional methods rely on direct transmission of folk materials such as proverbs, fairy tales, epics, riddles, and folk songs. These methods include:

Storytelling (Narration): Teachers narrate folk tales to students, focusing on moral lessons and cultural values.

Memorization and Recitation: Students memorize proverbs, riddles, and poems to develop language skills.

Discussion and Interpretation: After listening to a folk story, students discuss its meaning, characters, and cultural significance.

As noted by A. Kadyrov (2018), "Traditional folklore methods in the classroom instill a sense of identity and national pride in young learners."



2. Innovative Methods of Folklore Integration

In the modern classroom, innovative approaches allow folklore to be taught in more engaging, interactive ways:

Digital Storytelling: Students create short animated or video versions of folk tales using apps and software.

Drama and Role-Play: Learners perform folk stories in groups, which enhances communication and collaboration.

Project-Based Learning: Students research local folklore and present their findings through multimedia projects.

Gamification: Folklore-based quizzes and games help reinforce knowledge in a playful format.

“Technology gives a new life to traditional folklore, making it more accessible and enjoyable for digital-native students” (Jenkins, 2006).

3. Benefits of Using Folklore in the Educational Process

- a) Enhances language and communication skills
- b) Builds intercultural awareness and national consciousness
- c) Develops imagination and critical thinking
- d) Encourages student engagement and motivation

According to Tursunova (2021), “The incorporation of folklore into the curriculum enriches students’ intellectual and emotional experience.”

Conclusion

Folklore is a powerful educational tool that bridges the past and the present. By blending traditional and innovative teaching methods, educators can ensure the relevance and appeal of folk heritage in today’s classrooms.

References

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