



THE ROLE OF MUSIC ART IN THE FORMATION OF A HIGHLY SPIRITUAL PERSONALITY IN YOUTH

R. N. Rakhimov

Associate Professor of the Department of "Music and Fine Arts", Bukhara State Pedagogical Institute

O. Sh. Sharipov

Master's student of the "Music Education and Art" department, Bukhara State Pedagogical Institute

Abstract

This article discusses the essence of the reforms being implemented in the field of music culture education in our country, the improvement of music education in general education schools, the pedagogical conditions for organizing modern lessons, the requirements for music culture teachers, their professional competencies, methods, techniques, tools, the main tasks of music lessons in schools, and the views of Eastern thinkers on the role and significance of music in personal development.

Keywords: pedagogy, psychology, informatics, computer slides, music, aesthetic pleasure, thinker, education, culture, talent, musical education, voice, attention, creativity, emotions.

Music has the ability to strongly influence human psychology and brings a person into the world of refinement. It equips a person with good taste and provides spiritual nourishment. Music is a form of art that plays a significant role in our cultural life and is essential in human development. Music education is one of the main and complex aspects of refinement education, teaching a person to correctly perceive and appreciate the beautiful things in the world. The importance of family, society, school, and art in the spiritual formation of every individual is significant.



In guiding the younger generation toward maturity, music education holds a special place among the various factors of upbringing. The main goal of teaching music in schools is to shape students' music culture, nurture them into highly spiritual individuals who meet the demands of the time, are humane, patriotic, and able to appreciate aesthetic pleasure, thereby helping them grow into well-rounded individuals.

Not every musician can teach music culture lessons in schools. To do so, the music teacher must be someone who loves the profession and children, is highly cultured, and has a broad worldview. A music teacher should love children, master pedagogy, psychology, informatics, children's physiology, music teaching methods, and their own professional music subjects.

The future of our people and the prospects of an independent Uzbekistan depend greatly on the teacher, their worldview, dedication, and approach to teaching and raising the younger generation. Strengthening the professional training of future music teachers, teaching subject-specific sciences, mastering pedagogical skills, and teaching them to apply theoretical knowledge in practice are the demands of today.

The main tasks of teaching music in schools include:

- Increasing students' interest and love for music art;
- Developing their musical abilities, musical education, voice, attention, and creativity through musical activities;
- Educating students in a moral-aesthetic spirit through the artistic and ideological content of musical works;
- Directing students toward professions, cultivating respect for work, love for nature and the homeland, respect for elders, and honor for the younger generation.

The achievement of these goals and tasks depends on the teacher's professional and pedagogical skills. As our First President I. Karimov emphasized, "The future of any society depends on its youth. The creation of a great state depends on how they are educated because a spiritually powerful state will be socially strong."

Our wise people have always recognized that music can easily reach the hearts of children and positively affect their souls, fostering good character traits such as politeness, kindness, patience, respect for elders, and love for one's homeland.



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Parents have traditionally dreamed of teaching their children to sing and play musical instruments. A child becomes acquainted with music through a lullaby and receives lifelong nourishment from it. From an early age, before learning to walk or speak, a child shows their attitude toward music through various hand movements. Therefore, it has been customary to keep musical instruments such as the dutar, doira, and rubab in every family.

To receive nourishment from music, one must have a pure heart, high spirituality, and the ability to perceive beauty. The future music teacher must possess cultural competence, both in terms of appearance and speech. They must love teaching, care about children, and help them develop into well-rounded individuals. Each lesson should be connected to the students' life experiences, using various teaching methods, innovative technologies, visual aids, computer slides, and handouts.

A professional music teacher, having mastered their subject, should be able to sing in harmony with the children's voices, possess performance skills, and engage students in extracurricular activities, actively participating in contests and events. The teacher should be the author, performer, and director of each lesson, keeping pace with the times. To become a teacher, one must be physically and mentally healthy, in addition to possessing professional skills.

The great philosopher-poet Alisher Navoi deeply studied the aspects of music education in his works, stating: "Music is an important foundation of society's life. Only music can bring clarity, harmony, and a sense of contentment to the heart and make one happy."

According to the great philosopher Abu Nasr al-Farabi, "Music is a rare art and a force that leads to goodness," and "Anyone who wants to study knowledge and wisdom must first attain spiritual perfection."

The great astronomer-scientist Abu Rayhon Beruni said, "Anyone who seeks wisdom should encourage their child to learn from wise and knowledgeable people from a young age. Only then will they reach perfection." Thus, in today's world, music teachers are required to approach their subject with responsibility, to deeply understand the methodology of music education.



In general education schools, the main goal of music culture lessons is to spark interest in music among students and develop their music culture. Through the influence of melody and tone, a person strives for goodness, preserves beauty, and forms feelings of love for nature and the homeland, enriching their spiritual world. The great pedagogical scientist A. Avloni wrote, "Educators are like doctors. Just as a doctor cures a sickness of the body, a teacher through music affects the intellectual development of children, cultivating purity, loyalty, love, respect for elders, and love for the homeland." He also noted, "Education is either life or death, salvation or destruction. It is a matter of happiness or catastrophe."

In conclusion, the ongoing reforms and creative approaches in the field of education are essential for the future music teachers to thoroughly study their professional activities, ensuring that the growing youth become highly spiritual, well-mannered, cultured individuals who value our great traditions, think deeply, and become well-rounded individuals.

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