



THE PLACE OF STAGE SPEECH IN VOCAL ART

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Abstract

The role of stage speech in the art of singing is not only an element that complements the musical structure of the performed song, but also a key tool that enhances the singer's emotional and dramatic expression. Stage speech ensures the singer's interaction with the audience, creating an opportunity to engage them not only in the rhythmic and melodic aspects of the music but also in its content and inner world. The skillful use of speech is linked to the depth and novelty of the singer's image, helping to express their emotional state more accurately and convincingly. Moreover, stage speech reveals the dramatic and emotional essence of musical works, strengthening the process of “understanding” between the performer and the audience. The art of singing, through stage speech, harmonizes elements of music and drama, presenting a unique, unforgettable performance to the audience. The subtlety in the content and style of speech, combined with the singer's technical skill, elevates musical art to a level where it can be not only heard but also seen and felt. For this reason, stage speech enhances the performance power and effectiveness as a distinctive, integral aspect of the art of singing.

Keywords: Singing art, stage speech, dramatic expression, emotional connections, interaction with spectators, character creation, vocal expression, harmony of music and drama, mutual understanding between performer and audience, performer's skill, emotional content of musical works.

The art of singing is one of the unique and unparalleled forms of Eastern music. It has developed as an integral component not only of music but also of stage speech. The role of stage speech in the art of singing is of great importance not only in



elevating artistic expression but also in conveying the spiritual and emotional world of the singer to the audience. Particularly in the art of maqom, stage speech plays a crucial role in reflecting the high artistic values of the singer's performance and expressing the dramatic and emotional layers of the music. This article analyzes the place of stage speech in the maqom genre and its role in the art of singing, as well as examines the significance of stage speech in the performer's technique and in creating artistic images.

Although the art of singing is fundamentally based on the singer's voice and vocal technique, its true expression and artistic richness are fully realized when harmonized with stage speech. Stage speech is a crucial component of a singer's performance, aiding in a deeper understanding of the music's content. In maqam works, stage speech serves as the most powerful means of conveying the singer's emotions, mental state, and inner experiences. By utilizing stage speech, the singer communicates not only the technical aspects of the music but also its emotional layers and ideological content to the audience.

In the art of maqom, stage speech requires high proficiency from the singer to reflect the unique spirit of music. The singer expresses stage speech not only through voice but also through facial expressions, gestures, and demeanor. The harmony of speech and vocalism allows the singer to convey not only the melodic aspects of music but also its dramatic and emotional layers. In this way, stage speech in maqom works helps to fully understand not only the music itself but also all the artistic imagery and stories surrounding it.

The role of stage speech in the art of maqam is to serve as a means for deeply and fully expressing the singer's musical work. Maqam singers convey their artistic imagination and creative approaches through their performance of stage speech. When using speech, the singer properly understands its meaning and spirit, shaping their voice in such a way that the audience has the opportunity to feel each layer of the music. Here, speech is used not only as a simple recitation of the musical text but also as a dramatic tool to convey it to the audience.

A singer uses not only vocal techniques when employing stage speech, but also an emotional approach to gain a deeper understanding of its meaning and convey it to the audience. Every sound, word, intonation, and rhythmic structure of speech



reflects a certain emotion and spirit. In maqom (traditional Uzbek music), each detail of speech is of great importance in revealing the image of the music, as it reflects not only the melodic aspects of the music but also its dramatic and ideological content.

When performing stage speech, a singer combines their voice, movements, and facial expressions to create an artistic image of the music. The harmonization of stage speech and vocal expressions is an integral part of the singer's art, serving as an important means of expressing the dramatic, psychological, and emotional layers of the music, beyond its technical aspects. Speech not only allows the singer to correctly convey the text but also intensifies the emotional content of the music. In maqom performance, the singer uses stage speech to unite the spirit of the song, each melody, and its internal structure. For example, in a maqom piece, a singer employs stage speech to express sorrow or a love theme. Through speech, the singer conveys their inner experiences and emotional state to the audience, revealing the dramatic content of the music. The performance of speech, encompassing the singer's emotions and meanings, helps to bring the main idea of the music to life.

The art of singing demonstrates a unique level of influence on the vocal technique of stage speech. In maqom performance, stage speech demands a deeper mastery of voice quality, its tones, and all vocal methods. It's not enough to interpret speech solely with voice; instead, one must convey the harmony between speech and voice, for example, by amplifying, softening, or calming the vocals to deliver various layers of music to the audience. A singer further expands their vocal abilities when using stage speech, and their performance technique deepens. Stage speech in maqom performance is not just about reading the text, but also a method of illuminating its meaning and conveying it to the audience. By harmonizing speech with voice, the singer fully expresses the content that forms the basis of the music. The distinctive features of speech serve as an effective means of not only vocal but also dramatic expression of stage speech, as well as conveying unexpected performance emotions to the audience.

To conduct a more comprehensive analysis of the relationship between stage speech and music, it is possible to provide more information about how music and



speech influence and complement each other. It would be more beneficial to give specific examples to illustrate how changes in musical composition can alter the dramatic impact of stage speech. For instance, demonstrating the significance of “Largo” (slow) rhythmic music in artistic expression or showcasing the dramatic power of a fast (allegro) rhythm.

Although the article includes emotional aspects of stage speech, it can provide more information about the connection between speech and psychological approaches. Examples can be given of how a performer feels when delivering stage speech, how the speech expresses these feelings, and how it harmonizes with music. For instance, one could analyze more deeply how stage speech and musical performance in the “tragedy” genre reflect the protagonist's inner world. The role of voice power, tone, tempo, timbre, and intonation in stage speech can be explored more extensively. Practical examples should be included for a deeper analysis of how these aspects influence the performer's delivery and their success in expressing the character through stage speech. For example: “In stage speech, the pitch and volume of the voice reflect the performer's mood. If the stage speech expresses anger, the volume and rhythm of the voice increase. Conversely, in tragic scenes, a lower and slower voice helps to make the delivery more pleasing and captivating to the audience's ears.

In the art of maqom, stage speech is an integral part of the singer's performance and helps to fully understand its musical expressions. The role of stage speech is significant for the art of singing, as it plays an important role in expressing not only the technical aspects of music, but also its artistic, emotional, and dramatic aspects. By harmonizing voice and movements in the use of stage speech, the singer brings each layer of music to life and provides the audience with a new emotional experience. Therefore, in maqom performance, stage speech is considered an indispensable means of conveying the singer's spiritual and emotional state, as well as the deep meaning and content of the music.



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