



THE MUSICAL CULTURE OF STUDENTS THE IMPORTANCE OF FOLK ORAL CREATIVITY IN ITS RISE

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Annotation

The article talks about folk songs performed in music classes of general secondary schools using their performance styles and methodical methods of teaching children folk songs, and through these songs, the desire of children to love their motherland for her songs and their analysis.

Keywords: singing, singing, performance, folk art, performance of children's folklore, local style, education and upbringing, analysis.

Music education occupies a special place in the leadership of the younger generation towards maturity, among many factors of upbringing. Music arms a person with high taste and gives him spiritual nourishment. Music has the opportunity to exert a powerful influence on the human psyche, bringing it into the world of sophistication. Music is a type of art that has a wide place in our cultural life, is important in the development of a person. Musical education is one of the main and complex edges of the education of elegance, teaching a person to correctly perceive and appreciate the beautiful things around him. The importance of Family, Society, school, art is great in the spiritual formation of each person. The main goal of teaching music at the school is to form a musical culture in students, to bring them to adulthood as an all-round harmonious person who can meet the demand of the time, have high spirituality, be humane, patriotic, get aesthetic pleasure, appreciate. Our wise people azal - long find a quick way to sing and sing the song to the heart of the child Olimi was aware that he had a positive effect on his psyche, that good manners and manners, kindness, patience, respect for adults were composed through music. It was considered a parental dream in the family to teach the child to sing and play the voice. The child gets acquainted with music through the mother Alla and receives a



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lifelong feed from music. Because the child from an early age still does not know how to walk, speak, hears music and expresses his attitude to music with various hand movements. Therefore, it has long been a tradition in every family to keep a dutor, circle, rhubarb from musical instruments. And in order to get food from music, a person must be the owner of a pure soul, a person with high spirituality, able to feel beauty. Great thinker poet Alisher Navoi in his works of musical education having studied the edges in depth, he said: "music is an important part of the life of society is the base. Only music has clarity, proportion and spontaneity in a person's soul brings in a sense of contentment and makes her happy". Abu Nasr al Forobi, one of the great thinkers, believed that "music is a rare art, a force leading to goodness "that' whoever seeks to learn science, wisdom must first attain spiritual perfection himself". The great astronomer scientist Abu Raykhan Beruniy. "If anyone says that I will learn wisdom, let him from an early age try to teach his child a lesson from the learned and wise. Only then will he reach the level of perfection", so that in the current period the music teacher is required to have responsibility, a new approach to science, a deep study of his methodology. And in secondary schools, the main purpose of music culture classes is to structure their musical culture by creating an interest in music in students. After all, under the influence of melody and tone, a person enriches his spiritual world, forming the fantasies of striving for goodness, preserving beauty, loving mother nature, motherland. Great pedagogical scientist A.Avlonius said that "the educators are like healers, just as the healer treats the patient's body disease, the teacher also influences the child's mental development through music, focus, in which he brings up feelings such as purity, loyalty, affection, respect for adults, love for the motherland." "Upbringing is either life for us, or salvation – or destruction. Either happiness is a matter of disaster". Our President Sh.M.Mirziyoyev calls on" our young people to have independent thinking, high intellectual and spiritual potential and to mobilize all the strength and capabilities of our state and society in order to mature and be happy as people who do not empty in any sphere on a global scale." This call occupies a special place, first of all, in the study of the theoretical and practical aspects of the traditions, invaluable values and culture of our ancestors, spiritual and moral qualities, national-musical heritage, in particular, Khorezm folk epics, in the fact that young people



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have independent thinking, high intellectual and spiritual potential. The recognition of our national musical values by the entire world community can be seen as a worthy assessment of our past history, our life today, as well as the international scientific and practical conference on the topic” the status of musical art and its place in world civilization “held in the city of Shakhrisabz, as well as the high level of President of the Republic of Uzbekistan on measures for the further development of The Art Of “Happiness” PQ-4320 of May 14, 2019, PQ-5070 of April 10, 2021 II-decisions and decrees on additional measures to prepare for the International Festival of bakhshirovic art and create favorable conditions for the development of bakhshirovic art, adopted on August 26, 2018 PQ-3920 on measures for the innovative development of the culture and art sector of the Republic of Uzbekistan are aimed at further raising the knowledge and potential of students. Behind these changes, it is becoming more important to increase educational immunity as well as teaching students. In particular, to instill the ideas of national ideology in the content of the educational process, spiritual education of students on the basis of our values, traditions and centuries-old musical heritage is one of the pressing problems of today. A convenient aspect of using folkloric patterns in music culture lessons is that songs and verses sung in the language of the common people are quickly formed in the minds of the student youth. The art of music educates a person, motivates him to goodness, to do good to people. First, each song creates an opportunity to find abilities and impotents hidden in a person through music. Secondly, art helps to eliminate bad qualities in people. Through the study and appropriation of national-cultural heritage, it evokes a sense of pride in belonging to the Uzbek nation. And thirdly, art mobilizes people to solve existing shortcomings and problems in society. Again, through music, we say that a person is brought up, through songs created on a folk path, people relax spiritually. When they are a little, they have cultural fun, they forget about their grief. In general, national song or music will be close to the human soul. Pedagogical guidance for the aesthetic education of students through the means of folk songs is effective only when it is carried out in connection with all the educational process, with the continuous educational process. He also found his proof in the theory of pedagogy in creating a system of ideas that should be instilled in students. Samples belonging to children's folklore can be marked on the basis of



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four directions. 1. The passion of readers for the Motherland, its lively and inanimate nature, people, traditions that have formed over the centuries. Consequentialism to people of other nationalities. 2. The attitude of students to work, the glorification of Labor, occupation, the appreciation of working people, the advance of Labor products, the choice of a profession and the cultivation of feelings of striving for honest labor. 3. Nurture the attitude of students towards people. To educate parents, relatives, neighborhood, teachers, classmates, acquaintances and strangers. 4. Students ' self-attitude, self-awareness of their duty, fulfillment of daily tasks, self-esteem, faith-belief, standing in their own word, not lying, not stealing, adhering to tidiness, keeping their face and body tidy, going to the difference of honest and unclean, cultivating their feelings of being stable believers. In conclusion, it is possible to create a pedagogical and methodological system of musical culture, spiritual and artistic aesthetic education of students-youth through children's folklore songs, to study the existing experiences accumulated to this day, to study the activities of folklore-ethnographic ensembles operating in different regions, to collect samples belonging to children's folklore in their repertoire, to summarize and

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